

Certainly the Bradys had got themselves into a tight place. The masked Chinaman held the pot under Harry's nose, the two who gripped him pressing his head forward into the poisonous fumes. Old King Brady looked on in despair.

# SECRET SERVICE OLD AND YOUNG KING BRADY, DETECTIVES

Issued Weekly-By Subscription \$2.50 per year. Entered as Second Class Matter at the New York, N. Y., Post Office, March 1, 1899. Entered according to Act of Congress, in the year 1907, in the office of the Librarian of Congress, Washington, D. C., by Frank Tousey, Publisher, 24 Union Square, New York.

No. 419.

Price 5 Cents.

#### CHAPTER I.

THE WORK FOR THE CHINESE MINISTER BEGINS.

Business had been very lively with the Brady Detective Bureau for some months when they took up the case of the Canton Prince.

Since Old King Brady, the world-famous detective, gave up the shabby little office over the Park Row lager beer saloon in which he had carried on business for so many years, and opened up his spacious suite of offices near Union Square, the business of the detectives had undergone a great change.

Now the Bureau took many cases which formerly the Bradys would have turned down.

These were, as a rule, handled by skillful assistants.

The Bradys themselves confined themselves pretty closely to the cases coming through the Secret Service Bureau.

It is to be doubted if Old King Brady relished all these changes, but they brought in more money, so he had nothing to say.

Upon a certain morning in January, 190—, when Old King Brady arrived late at his office, he found his two partners, Young King Brady and Alice Montgomery, engaged in conversation in the latter's private office.

"Oh, here is Mr. Brady now," exclaimed Alice. "He will tell us what to do."

"What is the trouble?" inquired the old detective.

"You know that case we took up for the Chinese Minister at Washington?"

"Something about a Chinaman who got lost in Arizona --yes. Well, what about that?"

"We put Joe Randall on it. He has worked a couple of weeks and nothing doing. Now read this letter which has just come."

Old King Brady took the letter, and ran it over.

It was a somewhat peremptory order from the chief of the Secret Service Bureau for the Bradys to call upon him at his Washington office at once.

At the bottom of the paper was written:

"In the matter of the Canton Prince."

"Well, Harry, we shall have to get to Washington, that is all," remarked Old King Brady, as he handed the letter back.

"But you notice what is written there."

"In the matter of the Canton Prince?"

"Yes."

"Don't you suppose it's the same business we are handling for the minister?"

"Like enough. We didn't know that the missing Chinaman was a prince, however."

"No. I think we are going to be called to account on that case."

"I remember none of the details. Who sent it in?"

"Senator D----, acting for Moy Suen Chen, the Chinese minister."

"Well, get the correspondence, and such papers as you have relating to the case together."

"I have already done so."

"Was there anything said about this missing Chink being a prince?"

"Not a word."

"That lets us out. We can't be expected to handle every case personally with the business we are doing now, but if the Secret Service Bureau chooses to take the matter up, why, that is another thing."

"Then we go to Washington?"

"Certainly; by the next train."

Thus promptly do the Bradys act in all matters of importance.

It was decided that Alice Montgomery should accompany them.

They arrived at Washington that night too late for business.

Putting up at the Ebbitt House they passed a quiet night, and called at the Secret Service Bureau in the morning.

They were neither surprised nor disappointed when they learned that the chief was out of town, in spite of the fact that they had wired him they were coming.

He had left a letter, however, in which he requested that Old King Brady wait upon the Chinese minister at his residence at eleven o'clock.

As nothing was said about Harry accompanying him, Old King Brady concluded to make the call alone.

The old detective was attired in his usual quaint style when he started for the minister's house.

When not in disguise Old King Brady always wears a long blue coat with brass buttons, an old-fashioned stock and stand-up collar, and a big white felt hat with an unusually broad brim.

Old King Brady was received by a Mr. King, American secretary to the minister.

"His Highness will see you," he said, "but you will have to transact business with me. He speaks very poor English, and I talk to him through an interpreter. I will let him know that you are here."

"One minute," said Old King Brady. "Just what is it he wishes to say to me?"

"Your bureau took up the case of the missing Chinaman, Fen Lee, who disappeared some weeks ago from the neighborhood of Tombstone, Arizona."

"Yes."

"No progress has been reported; the minister is growing anxious. He spoke to the President, who ordered the Secret Service Bureau to communicate with you in the matter."

"The communication which we received from the bureau speaks of this as the matter of the Canton Prince. We had been given to understand that he was just an ordinary Chinese miner."

"The minister desired that he be so considered at the start; but in reality he is a cousin of his own, and the hereditary prince of the Province of Quang-Tung, or Canton, as we call it. Not that the title carries with it any governing privileges, at present; but the young man ranks as one of the highest of the Chinese nobility. But excuse me, Mr. Brady. I will inform his Highness that you are here."

Mr. King was gone so long that Old King Brady began to despair of ever seeing him again.

At last he returned, preceded by an elderly Chinaman, who was dressed in the most elaborate silk robes.

The only thing American about him was a pair of rimless eye-glasses, through which he surveyed Old King Brady with much the same air as one would survey a dime- I will recall my assistant, and at once proceed to Tombmuseum freak on a platform.

"His Highness, Moy Suen Chen," said Mr. King, introducing.

Old King Brady bowed.

"Detective," said the minister, still staring.

"Yes, I am the detective," Old King Brady replied.

"Old Blady King you cousin?" said the minister, turning his attention to his secretary.

"He is no relation of "No, no," replied Mr. King. mine."

"So. Same namee."

The minister remained standing.

Mr. King and Old King Brady did the same.

An awkward pause ensued.

"He is waiting for his interpreter," explained Mr. King. There was evidently some hitch somewhere.

Suddenly the minister went to the door.

Flinging it open, he let out a roar in Chinese which might have been heard at the other end of the block.

It had its effect.

The sound of hurried footsteps was heard in the passage.

The next Old King Brady knew His Highness had seized a little under-sized Chink by his dangling pig-tail

With an unmerciful yank he slung the unfortunate Celestial into the room.

The luckless interpreter fell on his face.

He had better have kept his feet.

His fall gave the enraged minister another chance.

He caught him by the pig-tail again, and brought him up with a round turn.

Mr. King looked upon it all in grim silence.

Evidently his position as the minister's man of business was no sinecure.

The little interpreter now took his place beside the minister, who addressed him in Chinese.

The mouthpiece translated to Mr. King in very broken English.

The secretary repeated to Old King Brady.

In this form the minister held up his end of the conversation, which ran thus:

"I am dissatisfied with the delay in the case of Fen Lee."

"I regret that we have not pleased your Highness," Old King Brady replied.

"I supposed you would take the matter up yourself. Instead of that you have placed it in the hands of an incompetent man."

"The man is not incompetent. It is difficult to find missing people sometimes."

"Fen Lee is the Prince of Canton. He is one of my suite. He went to Arizona to study into the condition of the Chinese miners in that territory. I fear he has been murdered by the white barbarian miners who infest that country."

"If he is dead we cannot bring him to life again; but stone with my partners."

"Very well. If you wish money, say so."

"I desire no money until the case is completed."

"Very well. Your pay is sure."

"Can you give me any particulars about the disappearance of Fen Lee?"

"No; I know nothing about it. He was staying with Chinese friends in Tombstone. He wrote me several letters. All at once they ceased to come, and I have not heard from him since."

"What were the name of these Chinese with whom the prince was staying?"

"I do not know. I can tell you nothing at all."

"Very well; then I will withdraw and get right to work."

"You had better. If you fail me I shall report you to the President and have you severely punished."

The minister and his mouthpiece then withdrew.

"You must pardon his last remark, Mr. Brady," said Mr. King. "He has only been here a few months, and he finds it very difficult to understand our ways."

"It counts for nothing," said Old King Brady. "The case is now in the hands of the Secret Service Bureau, and I am working for them. Of course, I shall do my best."

"Certainly. Your skill is well known. There is one pointer which I can give you in this business which may possibly be of service to you."

"I shall be very thankful for any hint, Mr. King."

"It is this. Fen Lee is considered a peculiar person. He came to this country filled with the idea of writing a

2

book on the condition of the Chinese in America. Now, there are many Chinese here, as I happen to know, who are as violently opposed to having their countrymen freely admitted as the average Californian is. They who are here have got the plums, and they don't care to have any more come under the tree."

"I see. They may have made way with this man on that account. I mean to prevent him from publishing his book."

"Exactly. There is still another point. Fen Lee is supposed to possess the gift of second sight. He is a young man, and very highly educated. Perhaps you don't believe in such business, but all Chinamen do. It seems to me not at all impossible that Fen Lee may have been carried off for the purpose of using his powers to locate gold veins and such business."

"Which will argue that he is still alive. A valuable suggestion, for which I am duly obliged."

Old King Brady then left.

His first act was to wire his assistant Randall to at once Banner Hotel disguised as Chinamen. wire information as to how the case stood.

The answer did not reach the Bradys until the following day.

It was to the effect that Randall had been entirely unable to learn anything of the missing Chinaman.

"What can he have been about?" questioned Harry.

"Oh, the man is all right," replied the old detective. "The trouble is he is not adapted to the job. I will call him home and we will start for Arizona at once. With Alice and her knowledge of Chinese to aid us it will go hard if we fail to gain some intelligence of this missing man."

Alice Montgomery, be it understood, was born in China, being the daughter of an English missionary.

Her education as a detective was had in Australia, and on account of her very extensive acquaintance with the Chinese language she had proved herself invaluable to the Bradys since she entered the firm.

And so the Bradys went to Tombstone.

They arrived there on a Saturday night, and went directly to the Banner Hotel.

Here Old King Brady found a letter from Randall detailing the different lines he had been working on.

It was valuable only as a pointer as to what not to do, since everything he had tried had failed.

Old King Brady engaged a suite of rooms, and a private supper was served to the detectives.

"I don't suppose we can do anything to-night," remarked Harry.

"I think we can," said Alice, "if I may be allowed to suggest."

"What's troubling you now?" demanded Old King Brady. "I see that something is hanging heavy on your mind."

"I want to disguise as a Chinaman, and have Harry do ance. the same. We will make the rounds of the Chinese quarter, late as it is."

"No," replied Old King Brady, decidedly.

"Come, Mr. Brady, you curtail my usefulness," said Alice. "I insist."

"If I'm with her I don't see where the great risk comes in," Harry added.

Both now went at the old detective, and at last he yielded.

It was Saturdey night.

This was the time when there was most doing in the shabby little Chinese quarter of Tombstone.

Harry makes up splendidly as a Chinaman, and has often taken that part.

Trouble is his inability to speak Chinese.

But with Alice at his side that difficulty was overcome. And so the disguise was made.

Both Harry and Alice had brought the wherewithal along, although Old King Brady did not know that the latter had done so.

It was just midnight when the pair sneaked out of the

The Bradys' work for the Chinese minister had begun.

#### CHAPTER II.

#### A MIDNIGHT RAID.

Once clear of the Banner Hotel, and it required some little ingenuity to get out without attracting attention, Harry and Alice made a bee-line for a fan-tan joint in the Chinese quarter. This joint, as it was afterward learned, was populated principally by Chinese miners from a mine called the Full Moon, which was situated somewheres back in the hills.

They were challenged at the door, but Alice's answer seemed to satisfy the Chinaman and they were allowed to pass. They entered a room where a game was going on, and looked on.

They had been watching the game about fifteen minutes when everybody in the place was startled by loud shouts and shots outside.

The money was swept from the fan-tan board on the instant.

The Chinamen drew revolvers and knives.

Some fled by the back way, others crowded into the street.

Harry and Alice were among the latter.

The cause of the disturbance was instantly apparent.

A big gang of hoodlums had descended upon Chinatown, intent upon cleaning out the Chinese miners.

They had opened fire upon the crowd.

Some carried lighted pinon torches.

This resinous wood makes the best torch in the world, and with theirs the hoodlums were setting fire to the frame shacks right and left.

It was a typical raid of its kind.

The Chinese at first put up some faint show of resist-

But it was only a few moments before the hoodlums had them on the run.

Harry and Alice got on the outskirts of the crowd as It was only a minute before he went off in a faint or soon as possible. something like it. It was well that they did so, for in a few minutes the "Is he dying?" breathed Harry. wretched shacks were mostly all in flames. "No, no! It's opium," replied Alice. "Let him sleep." "Has he been hitting the hop-pipe?" "We had better get back to the hotel," declared Harry. "This is too much of a muchness. First thing we know "Yes, heavily. He was disturbed in his sleep by the we are going to pick up a bullet." house taking fire. He told me that when he is disturbed "I guess you are right," replied Alice. "We had betlike that opium always affects him so. It is a most fortuter go." nate thing we came upon him. What do you suppose he They started then. told me?" "Something about Fen Lee?" Before they had gone a dozen steps they ran into a Chinaman who looked like a man just recovering from a "Oh, yes." severe illness. "Good enough. What was it?" "He said that part of the things in the bag were his own, He carried on his shoulders a heavy bag, and was stagand others he was taking to the Prince of Canton." gering beneath its weight. "Well, well! We are certainly in luck. He didn't tell Alice said something to him, and he replied. His face was deathly pale, and he was trembling all you where the prince was. I suppose?" "No. I asked him, but he said that was a secret, and over. he couldn't tell anyone without the consent of Lum Ling." Alice seized the bag, and Harry instantly took it from "And who may Lum Ling be?" her. "Give it up." More words passed. Alice started across the flat stretch of land which ex-"Let's look in his bag, Alice." tended from Chinatown to the foothills. "If I was sure he wouldn't wake." The sick Chinaman tottered after her, and Harry fol-"He seems to be sleeping quietly. I see now that it is sleep and not a faint, as I at first supposed." lowed with the bag. He was wondering what it was all about. "Let's take the bag outside." "Good suggestion." But there was no way of communicating with him then, Harry dragged the bag into the open, and then they of course. opened it. Looking back, he could see that the Chinese quarter was all ablaze. There were various articles of clothing inside it. Its unfortunate inhabitants were making off in every There were also several letters, a box of opium, bottles direction. carrying such of their belongings as they could of samchu, or rice brandy, and various other things. Harry examined the letters by the aid of his electric save. Then came the clang of the fire engines, and the shouts flashlight. of the police, who now made a show of trying to put a They were all addressed in English to "Lum Ling, Tombstone, Arizona." stop to the outrage. The hoodlums scattered. Besides the English address there was Chinese writing They had accomplished their purpose, and did not care on the side. what happened now. This Alice tackled and read it in each case as "Lum Harry learned later that every man connected with the Ling, at the Mine of the Full Moon." Chinese mine where the shooting had occurred was killed There seemed to be nothing else which could help the in this midnight raid with the sole exception of a couple Bradys in any way. of watchmen who had remained at the mine. The man continued to sleep, so Harry restored the things It soon became apparent to Young King Brady that to the bag, and placing it near him, he and Alice again their destination was an old round-house about a quarter went into conference on the outside of the round-house. "This man ought to be followed," said Harry. "He will of a mile distant, close to the railroad track. This building had not been in use since the railroad comwake up by and by, and go straight to the place we want pany moved their train-yard some years before. to find." Here, evidently, the sick Chink hoped to find shelter. "I'll stay by him. Perhaps he will let me go with him And apparently his destination had been well chosen, for when he wakes," Alice replied. . no one but themselves appeared to be going in that direc-"It will never do. The job is mine." "But you can't speak Chinese." tion. "I shan't try it as a Chinaman. I'll shed my disguise. At last they reached it, and Harry dropped the bundle You get back to the hotel and tell the Governor what we in one of the deserted stalls. The Chinaman appeared profuse in his thanks. have learned, and what I propose to do. Let him inquire He was evidently very weak, for he sank down beside his the location of this Full Moon mine. He will find me

somewhere up around there."

4

bundle.

Alice demurred, but Young King Brady insisted, and at last she started for the hotel.

Harry now did away with his Chinese disguise.

The Bradys both wear garments which are reversible, and which contain many secret pockets.

Harry was able to completely transform himself, and to carry his Chinese disguise upon his person.

Thus prepared, he took up his watch and waited.

Two weary hours were thus spent, and during all that time nobody came near the old round-house.

At last he heard a stir inside.

In a few minutes the Chinaman came out with the bag hung over his shoulder.

He looked altogether different now, and appeared to have quite recovered.

For a few minutes he stood looking around him.

But he did not appear to see Young King Brady, who was safely concealed in the shadows of the round-house wall.

At last he started off in the direction of the foothills.

Harry gave him a little time, and then started on his trail.

#### CHAPTER III.

#### OFF FOR THE FULL MOON.

Alice had some difficulty in making her way to the hotel. A little later Old King Brady came in, finding her in her regular costume.

"What! You here, and safe!" he exclaimed. "I am thankful. I have been looking everywhere for you. What a terrible thing! They say fifteen Chinamen have been shot by those scoundrels. Where were you when it all happened, and where is Harry now?"

"We had our share of danger, all right," replied Alice, "but we managed to slip through it. Harry has gone on the shadow. By a fortunate accident which grew out of the raid we struck Fen Lee's trail."

"Good enough! And have you reason to believe that he is alive?"

"Oh, yes."

"Better still. Splendid work for the first night." "We just hit it right, Mr. Brady," added Alice, and she went on to tell what had occurred.

"Harry did just right," said Old King Brady. "Indeed, there was nothing else for him to do. We must get after him just as quick as we can learn the location of this Full Moon mine."

"I am inclined to believe that will be difficult."

"Remember the name was only in Chinese. I am of the opinion that it is the name given by these Chinamen to some abandoned claim they have taken up."

"You are probably right. At all events, we can do nothing until morning. As soon as I heard what was going on I went out to see if I could find you, for I was afraid that you and Harry had got into trouble down there."

"It is as I tell you. Nothing can be done until morning, as you say, so I think I will go to bed."

Alice retired then, but Old King Brady went downstairs.

There were many men in the hotel cafe drinking behind closed doors.

The one subject of conversation was the raid.

Old King Brady was rather surprised to find that the prevailing sentiment was that the hoodlums ought to be arrested and severely punished.

Times are rapidly changing in the Far West.

Old King Brady met a man in the hotel reading-room who introduced himself as a Mr. Brown. In conversation with this man, the old detective asked him if he knew where the Full Moon Mine was situated. Brown did not, but stated he had a number of Chinamen locked in a store which he kept, so as to protect them from the mob, and he thought he could find out from them. So he told the old detective to call on him in the morning at the store and he would probably be able to tell him where the mine was.

He arose early and went down to Brown's store again.

The clerks were already on hand, opening up, and in a few minutes Brown came.

"Did you learn anything about the location of the mine we were talking about last night?" the old detective asked.

"Yes; I think I have got it straight. Here is a rough map of the road to this Full Moon mine. It is the old Firefly. The Chinks took up with it about six or eight months ago."

Mr. Brown entered into some further explanation.

It seemed to Old King Brady that there was no doubt the information was reliable, and he handed the storekeeper some money for his services.

The old detective now went right to work to perfect his arrangements.

Brown agreed to have such supplies as were likely to be needed ready by nine o'clock.

Old King Brady then went to a livery stable, and purchased three good bronchos, with the understanding that they were to be taken off his hands at a reduced rate as soon as he was through with them.

He then returned to the hotel, and joined Alice at breakfast.

"You are sure this map is correct?" asked Alice.

"As sure as I can be," was the reply. "Of course, there is always the chance that Brown may be deceiving me, and that he may have been deceived himself, but I don't think either is the case. Anyhow, I shall act on the information given on the map."

"You have been up in this range before?"

"Oh, yes; many times."

"Perhaps we shall meet Harry."

"I am taking an extra horse for his use with that expectation. We can only go ahead and hope for success."

It was Alice's first experience in one of the Bradys' Wild West cases.

She looked forward to the trip into the mountains with a good deal of pleasurable anticipation.

It was a typical Arizona winter's day.

The air was just cold enough to be bracing, the atmosphere as clear as a bell.

Old King Brady and Alice started for the foothills about ten o'clock, and rode fifteen miles without stopping until they sighted a ranch.

"Why, there's a balloon !" cried Alice. "What on earth is it doing there?"

Sure enough, close to one of the low white ranch buildings was a good-sized balloon.

To all appearance the place was deserted, and so it proved when they dismounted and looked through the buildings, which were in a very bad state.

The balloon thus became still more of a mystery.

It was not a particularly large one.

It was new, however, and there were several steel tanks presumably containing hydrogen gas standing around.

In the basket car was a good stock of provisions and several boxes, also a few tools, such as a geologist's hammer, a light pick-axe, and a small crowbar.

They concluded it was the property of some mining prospector and thought that he would probably put in an appearance before they left. But after waiting some time no one came, and they decided to push on.

They pushed on as rapidly as possible, and soon began the ascent of the range, leaving the ranch behind.

Thus far they had been following a distinct trail, left by ore wagons which in some past time must have come this way.

The visible trail ended at the foot of the range.

Old King Brady and Alice now entered a dark gorge which could scarcely be called a canyon.

The ascent was abrupt, and over a black rock as hard as flint.

Up this they toiled for an hour, covering a rise of perhaps two thousand feet.

They then came out upon a comparatively level stretch, which extended for a long distance with the second rise of the range behind it.

And here they struck the snow.

It began with a few big, straggling flakes, but soon a full-fledged storm set in.

It was now nearly dark.

They had not covered anything like the distance Old King Brady had hoped for, owing to the steepness of the ascent.

"This ends it for to-night," he said. "We can't go much further. There should be a hut here somewhere. Let me see."

He got out his field-glass and looked ahead.

"Is it marked on the map?" asked Alice.

"Yes; it is close to the entrance to another gorge, which will take us up the second rise of the range. Ah, there it is."

They rode on about half a mile, and came upon a small log hut with a rude barn attached.

"This is where we tie up," declared the old detective. "We can go no further to-night." They dismounted, and Old King Brady put the horses in the barn.

They had brought a bag of oats along, so he was able to give the animals a feed.

The hut was evidently used as a sort of relay house by somebody.

There was a good store of dry wood, a few pots and pans and odds and ends of crockery.

Old King Brady soon had a good fire burning, and Alice began to prepare the evening meal.

It was now quite dark, and they were just about ready to sit down at the rough table which they found in the main room when all at once shots were heard outside.

These were followed by a loud shouting.

Catching up his lantern, Old King Brady ran out into the storm.

Alice followed.

Running toward them through the snow was a man on foot.

Following at a little distance came a party of five on horses.

They appeared to be heavily armed.

Even as Old King Brady and Alice took all this in another volley was fired at the flying man.

"Five against one! By gracious, that's a little too much!" cried Old King Brady. "I wish I had brought a rifle now."

"Oh, it's Harry!" screamed Alice. "They'll kill him!" Just then another volley was fired.

The runner measured his length in the snow.

### CHAPTER IV.

#### THE BRADYS TIE UP AT THE ABANDONED MINE.

The runner actually was Harry, and he was on his feet in an instant.

He had not picked up a shot, but had merely stumbled. On he flew, cheered by Old King Brady's shout.

"Inside, Alice! You must not be seen!" cried Old King Brady, and he ran forward to meet Harry.

"Shot?" he cried.

"No, no!"

"Who are they?"

"Don't know. A bad bunch sure!"

"In with you! We have probably lost our horses, but we may save our lives."

Panting like a tired dog, Harry darted into the hut. Old King Brady followed him, and slammed the door.

"Where did you strike them?" he demanded.

"Just up the gorge. They asked me where I had been, and where I was going. Then they went through my pockets at the point of the revolver, and tied me up while they sat down to supper. I couldn't get a thing out of them. I don't know who they are. While they were eating I managed to slip the cords and then ran for it. They got after me. It was your light which brought me this way." "You have no revolver, then?" "They got the revolver in my hip-pocket. I have the "Well, I followed him away up here," said Harry. spare one in my secret pocket." "On foot? I don't see how you ever got here." "But it wasn't on foot. I could not have done it, of "Out with it! We have to defend this place." Old King Brady threw open the door. course. He walked to the foothills, and was there met by The five men were close upon the hut. another Chinaman mounted on a pretty good broncho. He "The first man who tries to break in here dies!" shouted got up behind, and for the time being I thought I was in the soup." the old detective. The wind was toward the men, and they must have "But you got a horse?" heard. "Oh, yes." Old King Brady slammed the door. "How did you manage?" "They are coming right on," said Alice, who had taken "Came down on this side of the foothills, struck a ranch, her place at the window. bought a broncho and an old saddle." "Get away from that window!" said Old King Brady. "Good! But in the meantime you had lost your man." "Keep out of sight. Now, mind!" "Yes, but I found him again. The rancher told me The riders came to the door of the hut and halted. the way he had seen the Chinese miners coming and going, "Hello, inside there!" one shouted. "You will give up so, following his directions, I was able to come in sight that young fellow, or we'll smoke you out." of my man." It was useless to answer, Old King Brady thought, so he "Did you not strike past the ruined ranch where we saw held his tongue. the balloon?" And then just the reverse of what they expected hap-"No; I saw no ruined ranch. I must have hit the gorge pened. from a different direction from what you did." Suddenly there was a general shout. "We followed a trail." "Look! Look!" were the words the detective caught. "I didn't. My Chink struck over ground where there A strange light flashed at the window. were no signs of a trail." Fierce imprecations were heard outside, and then all in "Did you track him to this Full Moon mine?" an instant they heard the five men go dashing away. "No. I lost them up the second gorge. Where they "What on earth has struck them?" gasped Harry. went I am sure I don't know. They turned a point of Old King Brady flung open the door. rocks, and when I got there it was a case of nothing doing. Above among the thickly falling snow a bright, pene-Broncho and Chinks had alike disappeared." trating light was seen. "And what did you do?" It shot swiftly around in a circle, like a searchlight. "Hung around awhile; found I had to give it up. I saw For a few seconds it rested upon the retreating horsemen, this hut on the way up, and I made up my mind that you and then all in an instant it disappeared. would be likely to tie up here in case you followed me, so Harry and Alice were at the door behind the old detec-I turned back and in a minute ran into the bunch who tive. went through my pockets, and stole my horse. That's all "What can be the cause of it?" the former asked. my story, Governor. I might better have gone back with "I think Alice knows, and I think I can guess," replied Alice to the hotel." the old detective. "Not at all," replied Old King Brady. "You have done "Do you imagine it is the balloon?" questioned Alice. good work, for you have proved that there is some secret "I do." way of getting to this Full Moon mine. How far up the "Balloon! What balloon? How can there be a balloon gorge was it that the Chinamen disappeared?" here in the mountains?" cried Harry. "Oh, not over a couple of miles." "I don't see anything of it," said Alice. "This map, which cost me a hundred dollars, locates the "It is too thick. You couldn't see it," said Old King mine a good fifteen miles up in the range beyond that Brady, and he went on to explain to Harry about the balpoint." loon. Meanwhile the marauders, alarmed by the light, were "I can't tell you anything about it. My Chinks certainmaking off with all speed, and soon vanished in the disly did not go up the gorge that far." The conversation turned to other channels now. tance. "If it really is the balloon, whoever is running the thing The evening passed, and there was no further alarm. has done us a mighty good turn," Harry remarked. A careful watch was kept through the night, Old King "I should say so," replied Old King Brady. "I doubt Brady and Harry alternating. They might as well have both slept, for nothing ocif any party of beleaguered travelers were ever rescued from a gang of toughs in just such a manner before. But curred.

out with your report, Harry. What became of the Chink?" They had returned to the hut now, and were just sit-

ting down to supper.

1.

The storm passed over shortly after midnight.

The last three hours it rained, so when morning dawned there were only traces of the snow to be seen.

The Bradys were stirring early, and shortly after breakfast the march was renewed.

They soon reached the place where Harry had lost sight of his Chinamen.

This vanishing was certainly a mystery.

On one side the wall of the gorge rose about forty feet, an apparently unbroken line of rock.

On the other side was a deep ravine, the descent of which was almost perpendicular.

No horse could possibly have gone down there without going to its death.

The Bradys spent a good hour in carefully studying the situation, but they found themselves unable to explain the mystery in the end.

A council of war was now held, and it was determined to push on, following the trail laid down upon the map.

This was accordingly done.

Old King Brady soon discovered that the gorge was leading them around in a circle.

"There is very little doubt that there is a big sink on the other side of these rocks," he declared. "I doubt if we are now more than two miles distant from the point where your Chinamen disappeared, Harry, taking it as the crow flies."

"And we come to no mine," said Alice. "I am afraid you have wasted your money, Mr. B."

"It begins to look so," replied Old King Brady. "But we will push on to the end of the gorge."

They did this, coming out into the open about noon.

And now Old King Brady's prediction was fully verified.

They found themselves on the edge of an immense depression, which all this time had been concealed by the wall of the gorge.

It was evidently the crater of some extinct volcano.

There was a lake at the bottom.

They could go no further, for a winding canyon, which seemed to form the outlet to the sink, was in front of them.

To the level of the lake and the bottom of this canyon was fully a thousand feet.

But the Bradys had come to their deserted mine.

Within a hundred feet of the edge of the precipice which marked the wall of the canyon was a shaft-house, a rough log bunk-house, a dilapidated ore-shed, and a few smaller buildings.

A fairly good vein outcropped here, and the shaft had been sunk on it to a depth of about two hundred feet, as nearly as the detectives could determine, showing that a good deal of money must have been spent here at some time or another.

But there was no trace of recent work.

To all appearance the mine had been long since abandoned.

"Well, this is the end of chapter first," said Old King Brady. "We will tie up here for a while, anyhow."

So the horses were unsaddled and put in the barn, and the Bradys began to look about.

Old King Brady got out his glass, and selecting a favorable point of observation, surveyed the sink with the utmost care.

He could not discover any living thing around the lake anywhere within the range of his vision.

"I presume we have been deceived," he said. "Either by Brown, or by some Chinaman who deceived him."

"These Chinks must have a pretty good thing in their mine to make them keep it so secret," said Harry. "There is one thing sure, Governor, the mine must be somewhere around here."

"That goes without saying."

"This mine even may be the old Firefly Brown spoke of. The fact of our finding an abandoned mine here looks as though he had at least intended to give it to you straight. I propose that we be in no hurry to pull out of this, but wait a bit, and see what turns up."

So the detectives made themselves at home in the old bunk-house and waited.

They would have gone down the shaft, but there was no tub or fall, and the ladders, if there had ever been any, had disappeared.

Night settled down upon them, and there had been no adventure worth noting.

But one discovery which might prove of future importance was made.

Just before nightfall a column of smoke ascended from the sink at a point almost in front of the abandoned mine.

Just where it came from the Bradys were unable to determine, for the cliff took an inward trend here, and there was no point where they could get a look at what was going on at the base.

The smoke continued to ascend for about half an hour, and then slowly died away.

On the whole, the Bradys were inclined to consider this as an indication that there were people below them, perhaps occupying some cave.

It was a case of keeping a close watch that night, of course.

Alice made herself comfortable upon an old mattress in the loft, and retired about ten o'clock.

Old King Brady lay down in one of the bunks at the same time, and Harry took first watch.

For a long time Young King Brady walked up and down the edge of the cliff smoking.

It was bright moonlight, and decidedly warm.

There is not much cold weather in Arizona, although up in the ranges it sometimes snows.

At about eleven o'clock something occurred which made Harry "sit up and pay attention."

It began with the appearance of a bright light reflected upon the surface of the lake.

This continued for some little time.

The light appeared to come from beneath the cliffs upon which Harry stood.

This was the place where the smoke came from.

It confirmed the belief of the Bradys that here was a cave.

Harry watched the light continuously from the moment of its appearance until he suddenly saw a lesser light appear upon the surface of the lake.

It was moving.

He watched it for an instant longer, and then turned the glass upon it.

Now he saw that the light came from a lantern placed upon a large raft.

Stretched upon the raft in a reclining position were three Chinamen, while two others stood at the stern sculling with long-handled oars.

In a moment the whole outfit shot from the shadows of the cliffs, and came into the full moonlight.

There had been no deception.

A raft load of Chinamen was being sculled along the lake.

#### CHAPTER V.

TO THE GOD OF THE MOON.

Harry felt that he had made a discovery of sufficient importance to justify him in awakening his chief, and he did so.

instant. "Well, well! Brother Brown perhaps was not so far out of the way, after all. But we shall see."

They went out on the cliffs.

"Why, there are two rafts, Harry!" the old detective exclaimed.

"So there are! There was only one when I went in." "Give me that glass!"

Old King Brady examined the rafts long and earnestly. "Look at the second," he said. "Don't it seem to you

that the fellow lying in the middle might be dead?" Harry took the glass.

"He has got something drawn over him," he said. "Yes."

"It conceals everything but his face."

"Exactly, and he is lying on his back with his eyes closed, I think."

"I wouldn't swear to the eyes."

They continued to watch.

The rafts passed along the lake for a considerable distance, keeping well in toward the shore.

After a little they passed around a point of rocks and disappeared.

The light in the supposed cave had now died down.

"This looks as if the show was ended, Harry," said the old detective. "You had better turn in."

"I think I'll put in the night with you, Governor. Τ don't feel in the least bit sleepy."

"But you will be all used up to-morrow."

"No, no! At least not yet. I've got an idea that those Chinks may be coming up here."

"To tell you the truth, I have much the same notion, Harry, and it comes to me very forcibly that the man with the cloth thrown over him is our Canton Prince."

"We will watch together for a while, anyway," said Harry. "What about waking Alice?"

"I see no use in disturbing her until matters take some unexpected turn."

They continued to pace the cliffs and talk.

At length Harry suggested that they walk to a point where they could take a look down the gorge.

This struck Old King Brady as being a good idea, and they strolled in that direction.

They had not gone far when they were suddenly brought up with a round turn by seeing a light approaching on ahead.

"By jove, it's a lantern!" exclaimed Harry. "It's the Chinks, surest thing you know."

They watched for a few minutes.

Presently they caught sight of a second lantern behind the first at some considerable distance.

"I think there can be no doubt that they are coming to our mine, whatever their purpose may be," said Old King Brady. "We will get back and arouse Alice."

"Governor, our situation is becoming very serious."

"It certainly is, Harry. We are completely cut off."

"That's what. There is only one direction in which we "Chinks, eh?" said Old King Brady, fully alert on the can go from this place, and that is the way these Chinamen are coming."

They walked back to the hut in silence.

Harry called to Alice from the foot of the ladder, and told her how the case stood.

"I'll be right down," said the brave girl in as even a tone as though she had been answering a call to dinner.

The Bradys now closed the door of the hut, and put up a wooden bar which was in place to secure it.

Lights were extinguished, and they took their places at one of the windows, watching for what was to come.

And it was not for long that they were kept in suspense.

Soon the Chinamen appeared.

One carried a huge ore-tub on his head.

Another held the lantern, a third had a coil of rope. Two others staggered under the weight of a heavy basket. Then the second bunch appeared.

Two of these had another basket.

Behind them walked two more, leading between them a young Chinaman.

As they drew nearer Harry and Alice, who was looking over his shoulder, saw that one of these was the Chinaman they had helped out during the Tombstone raid.

The Chinaman whom they were leading looked different from the others, and was manifestly a person of higher caste.

"The Canton Prince sure, Governor!" said Harry. "He is hypnotized or in a trance, or something."

| The Chinamen now proceeded to relieve themselves of<br>their burdens. They then took disguises out of the baskets<br>and put them on, with masks of hideous form on their<br>faces. All but three so disguised themselves. These three<br>took from one of the baskets certain musical instruments<br>used by the Chinese. The masked ones formed a circle<br>about the Canton Prince, joining hands. Then the musi- | around. It is not to be thought of for an instant. No at-<br>tack will be made. We shall have enough to do to act in<br>self-defence."<br>For fully twenty minutes the weird dance continued.<br>Then the Chinamen removed their masks and the musi- |
|--|--|
| cians seated themselves at one side, and the music com-  | The Canton Prince was led over to a big rock, where he   |
| menced with a crash. In a short while the music ceased.  |  |
| Then the watchers saw the Canton Prince raise his<br>hand and begin to talk.<br>They could hear distinctly, for there were dozens of   | A tub and rope were carried into the shaft house.<br>As the Bradys stood they were unable to see what was  |
| cracks between the logs.<br>"What is he saying, Alice?" whispered Harry.   | going on there, but there could be no doubt that the China-<br>men were putting the tub in place in the shaft.   |
| "It is an address to the moon god!" replied Alice. "He   |  |
| is asking the god to bring good luck to the mine."   | prince into the shaft-house  |
| Suddenly the prince folded his arms, threw back his head, and began talking in an entirely different voice.  |  |
| "What now?" demanded Old King Brady, after a min-  | up the baskets and carried them in.<br>The Bradys waited for a considerable time.  |
| ute.   | They could see the light in the shaft-house, but what  |
| "As near as I can make out," replied Alice, "it is sup-  |  |
| posed to be the moon god himself that is speaking. Good gracious! This is serious!"  |  |
| "What's the matter?"   | The shaft-house was now in darkness.<br>The man walked quietly off, and started down the gorge   |
| "He says that these men have enemies lurking near, and   | at a rapid pace.   |
| that they must look out for them. He says they have come   | By jove, what's become of them and cried marry.  |
| to steal away the prince."<br>"Well, well! The moon god must be a mind-reader,   | "It's easy told," replied the old detective. "They have  |
| then."   | gone down the shaft, and from the bottom there is com-<br>munication with the sink from which they came. This  |
| "He is on another tack now. I can't understand what  | man let them down, and as he could not wind himself  |
| he is saying."<br>"Talking in a different dialect?"  | down with the windlass he is returning by the way he   |
| "Altogether different. I only understand Cantonese."   | came."   |
| The talk continued for some minutes.   | "That's evidently it," said Alice. "We have made a great discovery."   |
| Then the music began again.  | "Most important," replied Old King Brady, "and we  |
| But there was an addition.<br>Suddenly the masked Chinamen began to dance in wild,   | are in great luck to get out of this snap as easily as we  |
| fantastic style.   | have."   |
| And as they danced each man set up a howl on his   | "Let's get out and have a look," said Harry.<br>They passed out of the bunk-house then, and went over  |
| own account.<br>It appeared to be a question of which could howl the   |  |
| loudest.   | It was as they suspected.  |
| Such another performance the detectives had never  | A stout new rope now hung from the windlass.   |
| seen   | They could not see the tub, but they knew that it must<br>be at the bottom of the shaft.   |
| "If the moon god told them they have enemies here<br>hadn't we better deside on what to do in case they make a   |  |
| hadn't we better decide on what to do in case they make a search?" questioned Harry.   | We have located our missing man, and now all that remains  |
| "What can we do?"  | is to get hold of him. We have been in the biggest kind  |
|  | of a run of luck from the start."  |
| "We might rush them. I actually believe that if we   |  |
| were to jump out on them with our revolvers they would   | "What about going down there?" questioned Harry.   |
| were to jump out on them with our revolvers they would<br>all take to their heels."  | "What about going down there?" questioned Harry.<br>"I am thinking."   |
| were to jump out on them with our revolvers they would   | "What about going down there?" questioned Harry.<br>"I am thinking."   |
| were to jump out on them with our revolvers they would<br>all take to their heels."<br>"Entirely too risky. What would become of Alice should<br>we get shot?"<br>"That's to be thought of."   | "What about going down there?" questioned Harry.<br>"I am thinking."<br>"Whether we had not better wait?"<br>"Yes."<br>"I say no. The Chinks haven't rigged up that windlass   |
| were to jump out on them with our revolvers they would<br>all take to their heels."<br>"Entirely too risky. What would become of Alice should<br>we get shot?"<br>"That's to be thought of."   | "What about going down there?" questioned Harry.<br>"I am thinking."<br>"Whether we had not better wait?"<br>"Yes."  |

j, j

and the second second of the s

---

Ċ.

10

| "Then to-night is surely our time. We must take the<br>bull by the horns."                    | The light was shut off even as he spoke.<br>In a few moments the balloon had passed over the sink,                  |
|---|---|
| "Do you think you could wind Harry up, Alice?" asked  |   |
| the old detective."   | There must have been a valley on the other side of the  |
| "I can try."  | cliffs, for in a few moments the balloon disappeared.   |
| "We must go together, and you must remain here. Are   | "That's the last of it for the present," said Old King  |
| you afraid?"  | Brady, "and the last of our plan of going down the shaft,   |
| "Don't ask me that question, Mr. Brady. What sort of  | too. The Chinamen have been so stirred up by that search-   |
| a detective would I be if I was afraid?"<br>"Well, we will wait a bit. We want to give them a | light that it will be some time before they get to sleep."<br>"We might try it about one or two o'clock," suggested |
| chance to get asleep, at all events.  | Harry.  |
| They passed out of the shaft-house.   | "It is nearly one now."   |
| "Oh, look! Look!" cried Alice.  | "Is it so late? Well, say in an hour. I don't imagine   |
| She pointed skyward.  | they keep a guard down there."  |
| There, sailing above them, was the balloon!   | "You can't tell what they may do on a night like this."   |
| "Great!" cried Harry. "Your balloon, all right."  | "That's a fact."  |
| Old King Brady hastened to turn his glass upon it.  | "And if we wait till to-morrow they will surely be here   |
| "I'd like to know now just for fun who can be sailing   | ready to begin work on the shaft."  |
| that thing about the mule range."   | They were all silent for a few moments, and then Old  |
| "Is that the name of these mountains?" asked Alice.   | King Brady said:  |
| "Yes; didn't I tell you."   | "Whatever attempt we propose to make should be made   |
| "No; you didn't mention it."  | to-night. The Chinese are bound to come here to-morrow,   |
| "Can't you make out who is in the car?" asked Harry.  | and before dawn we must be on the move."  |
| "No," replied Old King Brady. "I can't see anybody,   | "I fully agree with you," replied Harry.  |
| but then my sight is poor, anyhow. It is not what it used                                     | "We will say about half-past two," added Old King   |
| to be."   | Brady. "We will begin our operations then."   |
| "Let me have the glass."  | They returned to the hut, and sat talking until the ap-   |
| But before Old King Brady had time to hand it over  | pointed time.   |
| a powerful searchlight was thrown from the balloon.   | Nothing occurred meanwhile.   |
| It rested for a moment upon the mine, and then was  | At half-past two all went out and looked over the edge  |
| thrown down into the big sink.  | of the cliff.   |
| Here it rested while the balloon floated over the lake.                                       | There was no light shining on the lake, nor anything  |
| In a few minutes the loud beating of a drum and the   | else to indicate that the Chinese were on the alert.  |
| clash of cymbals was heard upon the still night air.  | "It is now or never," said Old King Brady. "Let us get busy."   |
| CHAPTER VI.   | They went to the shaft and wound up the tub.  |
| THE RESCUE OF THE CANTON PRINCE.  | Harry lowered his partner down, and followed himself,   |
| "The Chinese are coming again!" cried Harry.  | Alice lowering him down.  |
| Old King Brady pointed to the sink.   | He found Old King Brady standing at the entrance to   |
| "It's down there," he said. "The air is so still that we                                      | a tunnel with a lantern he had found in the shaft house   |
| hear it plainly; but that is where the sound comes from, all                                  | and taken down with him.  |
| right."   | "I don't think this leads to where the Chinamen are,"   |
| "They see the light, and think it is a spirit," said Alice.                                   | the old detective said. "I feel quite encouraged. I believe   |
| "They are trying to drive it away with the drum and cym-                                      | we are going to be able to put it through."   |
| bals. I have seen them do the same thing in China many  | "If we could only rescue the prince it would be great."   |
| a time."  | "It certainly would. Come on. We haven't a moment   |
| Harry in the meanwhile had turned the glass upon the  |   |
| balloon.  | They pushed on into the tunnel, Old King Brady in the   |
|   | lead.   |
| tall man with a fur cap."   | It was evidently artificial.  |
| "Old or young?" asked Old King Brady.   | Equally plain was it that here the Chinamen were doing  |
| "I can't make out his face."  | their work.   |
| "It'is probably some prospector," said Alice. "Remem-   | At the end of the tunnel they came upon their mining  |
| ber the mining tools we saw in the car, Mr. B."   | tools, and a heap of ore which had recently been stoped   |
| "Everybody in Arizona is more or less of a prospector,"                                       | out.  |
| mal' 1 011 T' The 1 CHT 1 1 1 1 1 1 1   | "Domas the alim " soid Old King Drod." "Ni-   |

replied Old King Brady. "Whoever he is he seems to be determined to keep out of our way."

"Dowse the glim," said Old King Brady. "Now comes the ticklish part of it."

| They pushed out into the open, and peered around.   | "Yair! Plisner."   |
|---|--|
| The lake lay at their feet.   | "Get up! Come with us. We will set you free."  |
| A little further on they could see the entrance to a cave   | The prince waved his hand toward the sleepers.   |
| which appeared to run back in under the cliffs.   | A hopeless look came over his face.  |
| "Now then, cautious, cautious," breathed Old King   | "Too muchee man," he breathed.   |
| Brady.  | "Come !"   |
| They stole on to the entrance to the cave, and peered in.   | Harry got up and gave the prince a hand.   |
| The Chinamen lay about wrapped in their blankets.   | The Chinaman seemed to understand just what was  |
| The remains of a fire smoldered at one side, just within  | wanted.  |
| the entrance to the cave.   | He followed the Bradys out of the cave and into the  |
| Everyone seemed to be sound asleep.   | tunnel.  |
| Several opium pipes were in evidence, lying up on flat  | `Not a man had moved when Harry looked back at the   |
| stones close to the sleepers.   | sleepers for the last time.  |
| The cave was littered with boxes, bags and other things.  | Their success had been so complete thus far that it  |
| Further in the detectives could see two horses tied up.   | seemed almost too good to be true.   |
| The moon struck in through the entrance, making every-  | It was not until they had reached the tub that the   |
| thing plain.  | detective spoke.   |
| Old King Brady pressed his finger to his lips.  | "You are the Canton Prince?" demanded Old King   |
| Then he pointed to one corner of the cave.  | Brady, determined to make sure.  |
| There lay the Chinaman whom they had called the Can-  | "Yair. Me Fen Lee. Me Canton Plince. Dlat allee  |
| ton Prince.   | light."  |
| They could tell him by his yellow silk blouse.  | "You want to get away from those men?"   |
| Old King Brady drew Harry away.   | "Oh, yair. Oh, yair. Muchee want. Moy Suen Chen  |
| "It seems to be the psychological moment to rescue the  | sendee you gettee me?"   |
| young man if only he would not raise an alarm," he said.  | "Yes."   |
| "There's the danger," replied Harry. "I shouldn't be a  | "Dlat allee light. How me go?"   |
| bit afraid to tackle the problem if it wasn't for that."  | Old King Brady pointed to the tub and told him he  |
| "What do you think?"  | must get in.   |
| "If Alice was only here to speak to him."   | "I suppose we had better send him up first and make  |
| "He might have been drugged when we saw him up  | sure of him?" questioned Harry.  |
| above. He may be so still."   | "Yes, if he will help Alice. I'll see if I can make him  |
| "True enough."  | understand."   |
| "Shall I try it?"   | It was easy.   |
| "Suppose we both go on the job. If he is drugged we   | The prince appeared to be very intelligent.  |
| can carry him out between us."  | He seemed to comprehend perfectly what was required  |
| It was so determined.   | of him and promised to help hoist Harry up.  |
| The Bradys waited a few minutes at the entrance to the  | He then got into the tub and Harry shook the rope.   |
| cave, watching.   | Alice got busy on the instant and the tub began to rise.   |
| Old King Brady turned his glass upon the prince.  | Old King Brady flashed the light along the tunnel.   |
| He could not see that he was tied up.   | He could neither see anyone nor hear a sound.  |
| It seemed altogether probable that he had been drugged.   | "It has worked splendidly," he said. "Just a few min-  |
| At last they ventured into the cave among the sleepers.   | utes now and we ought all to be on our way to Tombstone.   |
| They got next to the prince without disturbing anyone.  | Alice ground away, having less trouble than she ex-  |
| While Harry knelt beside him, Old King Brady stood  |  |
| guard with his revolver.  | The prince was even a lighter weight than Harry.   |
| Harry shock the sleeper gently.   | But Alice did not suspect the change till she saw his<br>Chinese hat as the tub came into view.            |
| Drugged he may have been when they first saw him, but   | "Goodness, they have got the prince!" she exclaimed.   |
| he was not so now.  |  |
| He immediately opened his eyes, and stared at Young   | fastened it.   |
| King Brady in a frightened way.   |  |
| Harry had his finger against his lips for silence.<br>"From the Chinese minister at Washington," he whis- | The prince stepped out, took off his hat and made a low bow.   |
| pered. "From Moy Suen Chen. Here to help you."  | "Two more dlown dere," he said. "Hully, quick !"   |
| The Chinaman sat up and nodded.   |  |
| "You are Fen Lee?" whispered Harry.   | He took charge of the windlass, waving Alice to one<br>side. He seemed to know just what to do and the tub |
| "Yair."   | went flying down.  |
| "You are a prisoner here?"  | It had not yet reached the ground when they were   |
| •   | 1  |

•

| startled by hearing three shots at the bottom of the shaft               |   |
|--|---|
| in quick succession.<br>Then followed horrible yells.                    | regarded him as a friend.<br>He added that they had kept him drugged part of the                      |
| More shots rang out.   | time and always under guard.  |
| The rope was shaken violently.   | The reason of this, he explained, was because that when   |
| The prince sprang to the windlass and began to wind.                     |   |
| But there was nothing on the end of the rope.                            | of the gift of second sight.  |
| "Alice, Alice! Fly and save yourselves! Make for                         | "The Chinamen," he declared, "had been using him-   |
| Tombstone! Don't wait for us !" Old King Brady's voice                   | to find where the richest gold veins were."   |
| thundered at the bottom of the shaft.                                    | Altogether this Chinaman proved himself a very intelli-<br>gent proposition.                          |
| CHAPTER VII.   | He expressed the greatest thankfulness for his rescue,<br>and he showed every concern for the Bradys. |
| A RESCUE BY BALLOON.   | His opinion upon this subject was not at all encourag-  |
| Something had happened, of course, and Alice knew                        | ing. He told Alice bluntly that he had no doubt the   |
| that it must be something pretty serious to make Old                     | Chinamen would kill the detectives.   |
| King Brady call out in the way he did.                                   | This made Alice change her plans, and she now deter-  |
| "The Chinamen have captured them!" she exclaimed.                        |   |
| "What shall we do?"  | try to get help.  |
| "Yair, dlat so, mees lady," replied the prince. "Belly                   | So they mounted and rode away from the mine.  |
| muchee bad bunch. Oh, yair. What old man say?"                           | There had been more delay than was safe.  |
| "He said to get you out of here," replied Alice. "Are                    | They had not gone far down the gorge when lights  |
| you Fen Lee?"  | were seen ahead of them, rapidly approaching as though  |
| "Yair. Me Fen Lee. Who dose men? Who you,                                | they were being carried by men running.   |
| lady?"   | "They are coming !" cried the prince. "They have a  |
| "They are detectives sent by the Chinese Minister to                     | way of getting up out of that place. There are two ways.  |
| rescue you. I am one of them."   | It is as I was afraid it would be. They will kill us, Lady  |
| "You lady tlective?"   | mees."  |
| "Yes."   | And in this fashion he continued to address Alice while   |
| "So! Dey killee us!"   | they remained together.   |
| "But the rope is cut. There is another way to get up                     | "We must fight!" cried Alice. "Have you a revolver?"  |
| here? Do you know that way?"   | "No."   |
| "No. You have horses. We go?"  | "Could you use one if you had it?"  |
| "Yes, I have horses, but I don't like to go away and                     | "Oh, yes."  |
| leave my friends."   | "Here, take my spare one. Here they come !"   |
| "Me stay. Me fightee, so you say yes."                                   | They now caught sight of the Chinamen coming around   |
| Then Alice surprised the prince by addressing him in                     |   |
| Chinese.   | There were five of them and all were armed with rifles.   |
| After that their conversation was held in that language.                 | To Alice the situation looked pretty black.   |
| We, however, propose to give it in English—we could                      | She reined in, entirely uncertain what to do.   |
| not do the other thing if we tried.                                      | At the same instant the prince gave a terrified ex-   |
| "We had better go," said Alice. "Mr. Brady always                        |   |
| wants to be implicitly obeyed. I don't know whether to                   | In her excitement Alice had not seen what he saw.   |
| take all the horses or not."   | It was the balloon again.   |
| The prince thought that all ought to go.                                 | The æronaut, whoever he might be, was evidently in-   |
| He was sure that the Chinamen would capture the                          |   |
| third horse if they left it behind.                                      | Suddenly he threw his searchlight upon them for an  |
| Alice determined to ride as far as the hut and there wait for the Bradya |   |
| wait for the Bradys.   | Then he turned it upon the approaching Chinese.   |
| She and the prince hastily got the detectives' belong-                   | The Canton Prince did not seem in the least frightened<br>by the sudden appearance of the balloon.    |
| ings together and the start was made.<br>As they worked Alice talked.    | Not so the approaching Chinamen.  |
| She asked the prince if he remembered being at the                       | They stopped short and sent up a chorus of dismal   |
| deserted mine before with the masked moon worshippers.                   | howls.  |
| Fen Lee declared that he remembered nothing of what                      | "Balloon !" cried the prince. "Those ignorant dogs  |
| had taken place on that occasion.  | are afraid. Your friends?"  |
| He told Alice that the Chinamen had captured him at                      |   |
|  | •   |

| 14 THE BRADYS AND T                                       | THE CANTON PRINCE.  |
|---|---|
| Down came the balloon.                                    | and then the æronaut opening a valve, the balloon began     |
| It was startlingly plain in the moonlight.                | to descend into a deep valley.                              |
| Alice saw an elderly man in the car.                      | "I need more gas," he explained. "I have got a couple       |
| He wore a fur cap and a bearskin coat.                    | of tanks here. Once I charge her up, I may be able to       |
| He was quite alone.                                       | help your friends."   |
| The prince watched the descending balloon in silence.     | They descended with fearful rapidity.                       |
| The Chinamen down the gorge turned and ran a little       |   |
|   | Evidently things were not going as they should.             |
| Way.  | The man tugged at one rope and another, swearing            |
| Then they stopped and stared.                             | beneath his breath.   |
| "Hello, there !" cried the man in the car. "Want any      | Suddenly the balloon began to collapse and got over         |
| help?"  | on its side.  |
| "I am afraid we do," called Alice.                        | The car was now tilted to an angle positively danger-       |
| "Are those Chinamen after your scalps?"                   | ous.  |
| "That is what they are."                                  | The prince's yellow face grew deathly white, but he         |
| "They look a bad lot. Five to two, and one of the two     | never said a word.  |
| a woman, is pretty heavy odds. Want to get in with me,    | "Hold on tight!" cried the man. "We are in a little         |
| young lady? I'm harmless. I'll help you out if I can."    | trouble, but we shall work out of it. Don't be scared."     |
| "But our horses?"   | He had good reason to be scared himself before many         |
| "You can't save them. Those Chinks will kill you          |   |
| sure. Better get in !"                                    |   |
|   | The car struck a treetop, and only by the merest good       |
| On the spur of the moment Alice determined to accept      |   |
| the invitation.   | It dragged itself free only to have the big gas bag itself  |
| "What do you say, prince?" she asked.                     | become entangled in another tree.                           |
| "Let us go," said the prince. "I was never in a balloon.  | This gave it a bad tear, and the gas rushing out they       |
| I should like it very much."                              | soon landed with a thump at the bottom of the valley        |
| "We accept!" cried Alice. "But won't the Chinamen         | beside a small stream.                                      |
| shoot the balloon?"                                       | The æronaut threw out his anchor and at last was able       |
| "Too much afraid as the case stands now; but they         |   |
| might change their minds, so be quick."                   | He was dragged for a considerable distance, but in the      |
| The man in the balloon pulled at a rope and the big       |   |
| gas bag sank lower.                                       | Alice and the prince scrambled out.                         |
| "Want any of our provisions?" called Alice.               | Poor Alice was in despair over her adventure.               |
|   | Still it was better than being murdered by Chinamen.        |
| "I've got all I can handle," was the reply. "You will     |   |
| have to abandon the whole outfit. Be quick now !"         | "There !" cried the man. "At last we are safe ! Don't       |
| Alice and the prince hastily dismounted.                  | be discouraged. We have landed about where I wanted         |
| At the car touched the ground Alice climbed in, as-       | to. It is only a short walk to the place where I left my    |
| sisted by the æronaut pulling and the Canton Prince       | gas tanks. Now, then, it is time we were introduced. My     |
| pushing.  | name is Von Dilzer. I am generally known as Professor       |
| The prince got in unaided, but the balloon shot up so     | Von Dilzer. I have long been a professional æronaut.        |
| suddenly when the man threw overboard some ballast that   | Just now I am doing a little mining prospecting in these    |
| he dropped on the floor of the car.                       | inaccessible valleys by balloon for a syndicate which wants |
| The balloon shot skyward.                                 | to know more about them."                                   |
| As it flew up the æronaut threw his searchlight upon      | "My name is Alice Montgomery," replied Alice. "I            |
| the Chinamen again.                                       | belong to the Brady Detective Bureau of New York, of        |
| <b>–</b>  | · · ·   |
| This they seemed to regard as something deadly.           | which you may possibly have heard."                         |
| With a chorus of dismal yells they turned and fled.       | "I know it very well by reputation. And your Chinese        |
| The balloon ran up about two hundred feet, caught a       |   |
| breeze and was whirled eastward.                          | "Is Fen Lee, hereditary Prince of Canton, and an            |
| Alice had been trying to tell about the Bradys.           | attache of the Chinese Minister's staff at Washington."     |
| "Can't listen now," cried the man. "I've got to give my   | "So? And these friends of yours whom you tried to           |
| whole attention to business until we get out of this wind |   |
| current."   | "Are Old and Young King Brady."                             |
| Alice now almost regretted her somewhat rash act.         | "Indeed! And they have fallen into the hands of that        |
| The prince held on to the side of the car desperately.    | gang of Chinese miners in the big sink?"                    |
| It was easy to see that he was pretty well scared.        | "Yes. Shall I tell you all about it?"                       |
| They passed over the lake, got out of the wind current    | -   |
| They passed over the take, got out of the while current   | I I with you would. We can do nothing with the bat-         |

ī

,

14

loon until daybreak, so we may as well do our talking now."

Alice went into details then and told all.

"Rather a serious piece of business," said Professor Von Dilzer, shaking his head. "I wondered who you people were and what you were about. I have been trying for some days to find out how these Chinamen got in and out of that sink. I saw they were on the move to-night, so I hovered around. I have a contrivance by which I am able to steer my balloon after a fashion unless the current is too strong, but somehow or another it got out of geer just before I saw you in the gorge, so I detached it. I shall be able to put everything in working order in a very short time after I get the light."

"Can we descend and rescue the Bradys if they are still to be rescued?" Alice asked.

"Easily," was the reply. "You must not be discouraged by the way things have gone to-night. This is really more of an airship than a balloon. An invention of my own. I'll put everything together and explain the whole business to you in the morning."

"Did you succeed in finding how the Chinamen get in and out?" asked Alice.

"I have noted two places where they do it, but just how they manage it I can't say. I have been hanging about here for several days. I wanted to scare the Chinks so that when I finally descend into the sink they will keep away from me; for that reason I have exploded a few bombs when I threw out my searchlight. That is what made them so much afraid of me."

Professor Von Dilzer went into some further details as to the business in which he was engaged.

They then left the balloon and followed the stream to a place where there was a rude hut of pinon boughs, which the professor informed them he had built himself.

Here he had a little store of provisions and a couple of portable gas tanks.

In reply to Alice's questions he informed her that he had used the ruined ranch as another supply station.

He now built a fire and they sat around it until morning. The prince proved to be quite a sociable fellow.

He talked entirely through Alice and told about the book he had intended writing.

"I expected trouble from white barbarians when I came to Arizona," he said among other things; "but I never looked for it from my own people."

But it is always the unexpected which happens.

This seemed to be as true as ever in the case of this educated Chinaman.

Professor Von Dilzer looked upon Alice with the greatest respect. He informed her that he had not supposed there was a woman in America who could talk the Chinese language with the facility which she displayed.

At last daylight came and the professor prepared an excellent breakfast from provisions which he had stowed away in the hut.

After this was eaten they all returned to the balloon.

The professor asserted that he knew of no outlet to the valley and that unless he was able to repair his airship they stood a fair chance of remaining there the balance of their lives.

### CHAPTER VIII.

A STRANGE RESCUE FROM A FEARFUL FATE.

And how fared it with the Bradys while Alice was passing through these decidedly unusual adventures of the wilds of Arizona?

This is something which must now be told.

As everyone knows who has ever had anything to do with this strange people, the Chinese are great ones to spring surprises.

Their tread in their felt shoes is noiseless; they seem possessed of unexplicable powers for concealing themselves where an ordinary person would see no chance of concealment.

These miners of the Full Moon gave the Bradys a complete surprise.

The alarm must have been sounded among the sleepers in the cave within a very few minutes after the detectives left with their charge.

How they ever managed to come through the tunnel undiscovered the Bradys never could explain.

But in some way they did it, and all in an instant they jumped upon the detectives six strong.

It was a complete surprise.

Harry fired two shots on the instant and Old King Brady one.

But the Chinamen had revolvers, too, and quickly retaliated.

One Chinaman fell wounded.

Seeing that they were bound to be overcome in the hand-to-hand conflict which followed, Harry, thinking only of the safety of Alice, slashed the rope, while Old King Brady called up the shaft as has been said.

A Chinese bullet had fixed poor Harry.

He got it in the arm just as he cut the rope.

The struggle need not be detailed.

Enough to say that the Bradys were speedily overpowered by numbers.

They were dragged into the recesses of the cave.

Here, while covered with revolvers, they were bound hand and foot.

Not then did their captors deign to speak a word of English, although there was considerable said in Chinese.

The Chinamen, placing a man on guard with a rifle at the entrance to the cave, now hurried away, leaving the Bradys to their own reflections.

These, as may well be imagined, were of but anything of a pleasant description.

"What about your wound, Harry?" was Old King Brady's first anxious question.

"It is just a nip in the fleshy part of the left arm," replied Harry. "It is painful enough, but I can't believe it is serious."

| "Do you think the bullet lodged?"   | "You have made a great mistake," said the Chinaman.         |
|---|---|
| "I'm sure I don't know."  | "What you have done may cost you your lives."               |
| "It ought to be examined at once."  | "We can only die once."                                     |
| "Can't be done, Governor. I can only grin and bear it."                     | "There are many ways of dying-yours may not be              |
| Old King Brady stifled a groan.   | pleasant."  |
| "If we had only had five minutes more," he said.                            | "You would torture us?"                                     |
| "Yes, yes. But we didn't get the five."                                     | "We shall see. Who is this man who flies about in that      |
| "If you had only gone up first! What will Alice do                          |   |
| with that Chinaman on her hands?"   | "I do not know."  |
| "I'm afraid she is likely to have more than one China-                      | "Don't lie."  |
| man on her hands, poor girl."   | "I am not lying. I am telling you the truth."               |
| "I'm afraid so. The gang have gone up there, of course.                     | "If you will tell us who he is and where we can find        |
| If she only took my advice, however, she may have es-                       | him we may spare your lives."                               |
| caped."<br>"Your advice, as you call it, was a positive order, and          | "Did he get the prince?" demanded Old King Brady,           |
| I have no doubt that Alice obeyed it; still there may not                   | suddenly catching the fellow's drift.<br>"Yes."             |
| have been time for them to get away."                                       | "Ah, ha? And the girl who was with him?"                    |
| "We have made a bad botch of it, Harry."                                    | "Yes. You see, I tell you all; you tell me all."            |
| "I decline to admit that. On the contrary, I think we                       | "Did he take them up in the air?"                           |
| worked it the slickest ever, only thing is we just fell down                | "Yes."  |
| with success in full sight."  | "Well then, I can tell you nothing, for I do not know.      |
| "So it sometimes goes."   | I did not see them go up in the air. I do not know the      |
| They talked and talked. It seemed an interminable                           |   |
| time before the Chinamen returned.  | There was a long pause.                                     |
| When they came they brought the detectives' bronchos                        | The Chinaman did not move.                                  |
| with them.  | "Well, what are you going to do about it?" demanded         |
| The Bradys looked on while they were stalling the                           | Old King Brady. "We have nothing to do with you. We         |
| horses with feelings of deep despair.                                       | don't want to interfere with your work. Why should you      |
| "They have captured the poor girl," said Old King                           |   |
| Brady. "But where is she, then?"  | "You lie!"  |
| "It don't follow because they captured the horses," re-                     | "Don't talk that way."                                      |
| plied Harry, trying to keep his partner's spirits up.                       | "I talk true talk. You say you don't interfere with us.     |
| But he himself believed it.   | That's a lie. You have spoiled all our plans."              |
| Still there was always the possibility the other way.                       | "You spoiled your own plans by holding this young           |
| After a while a young Chinaman, with rather a pleasant                      | man a prisoner."  |
| face, came to them and squatted on the floor of the cave                    | "Very well. We have to do the best for ourselves. We        |
| beside the detectives.<br>This man, it proved, could speak perfect English, | shall not let you go unless you will tell where that flying |
| wherever he picked it up.   | Old King Brady was in despair.                              |
| "Who are you and why did you take that man away                             | He would not get away from that point. It would be          |
| from us?" he asked.   | simply useless to lie to him. He did not know what to do.   |
| "We are his friends," replied Old King Brady. "Why                          | The Chinaman got up, and shaking his fist in Old King       |
| did you hold him a prisoner here?"  | Brady's face, said:   |
| "That is our business."   | "You will pay for this!"                                    |
| "And the other is my business."   | Then turning, he walked away.                               |
| "Do you know who that man is?"  | "We are up against trouble, Governor," sighed Harry.        |
| "Very well."  | "Evidently," was the reply; "and what to do I don't         |
| "Who?"  | know."  |
| "The Prince of Canton."   | "We might pretend to know where the balloonist has          |
| "So you do know. You are detectives?"                                       | taken the prince."  |
| "You say so."   | "It would not be the least use, Harry. Chances are          |
| "You came from Washington. You were sent here by.                           |   |
| Minister Moy?"  | been deceived."   |
| "So you say."   | "They will do that anyway, I am afraid. I'd try it on.      |
| "Better tell the truth. Is it not so?"                                      | It might serve to get us out of here, at all events."       |
| There seemed to be no use in concealing the fact, and                       | "Well, just as you say. If he comes again, I'll see what    |
| Old King Brady made the admission.  | I can do," replied the old detective.                       |

<u>1</u>4

T

| And there the matter rested.<br>But the Bradys never got the chance.  | Now the Chinaman who had concocted the mixture came in still masked as to the lower part of his face.   |
|---|---|
| Nobody came near them until away along in the morn-   | Outside a sixth man was seen pacing up and down with  |
| ing.<br>Harry called to the Chinamen more than once, but they<br>paid no heed.<br>At last matters came to a head and began to look pretty   | a rifle.<br>Harry was forced to kneel, two holding him down.<br>The masked Chinaman uncovered the pot from which<br>the same greenish vapor began to ascend and held it to-   |
| serious.<br>Somewhere around ten o'clock the Bradys, who lay in   | wards him.<br>The Chinaman turned their heads away to avoid in-   |
| such a position that they were able to look into the outer<br>cave, saw that a fire was being built upon a pile of stones.<br>Over this a pot was suspended between two stakes.<br>At first they thought it was simply cooking. | · · ·   |
| But they were soon undeceived in this.<br>One of the Chinamen brought two bottles and poured<br>from them into the pot.   | the two who gripped him pressing his head forward into  |
| There was a high wind blowing at the time and it struck into the cave.  | "Stop, stop !" cried Old King Brady. "I will pay any<br>price !"  |
| The odors which it swept from the bubbling pot to the<br>Bradys were abominable.<br>What kind of an infernal broth are they cooking up  | in Chinese.   |
| there?" exclaimed Harry.<br>"I can't imagine," replied the old detective. "It may   | At all events he dropped the pot, which broke and the contents ran off over the floor of the cave.  |
| be something which they treat the gold ore with."<br>He was entirely mistaken, as he was soon to learn.<br>The Chinaman now tied a cloth over his nose and  | A general shout went up.<br>Abandoning their prisoners, the men, with their hands<br>pressed against nose and mouth, all went out of the cave.                                |
| mouth and stirred up the contents of the pot.<br>Then he poured in some stuff from another bottle.<br>After a few minutes he ladled out the mixture into<br>another pot.  | "Down flat, Harry. Keep your face close to the ground<br>and crawl out!" shouted Old King Brady.<br>He assumed the same position himself and they crawled<br>to the entrance. |
| It threw up a greenish vapor.<br>He covered it, and placing the pot on the ground went  | Harry's head was buzzing. He felt that consciousness  |
| out of the cave.<br>In a minute four Chinamen filed in and came through<br>to where the Bradys were.  | They had not yet got out of the cave when a loud explo-<br>sion was heard outside.<br>This was followed by yells of terror from the China-                                    |
| One was the man who had talked to them in the night.<br>"Now, look here," he said, "we don't want to kill you   | men.  |
| two, and at the same time we don't intend that you shall<br>go back to Tombstone and tell that we are working a mine  | He had been able to avoid coming in contact with the  |
| <ul><li>down here in this hole. Do you understand?"</li><li>"I hear what you say," replied the old detective. "Go</li><li>on. Say more. Tell us exactly what you propose to do."</li></ul>                                      | His head buzzed a little, but that was the worst.<br>"On, on!" he cried. "All depends upon our getting<br>into the fresh air!"  |
| "What we propose to do is to give you a dose which will<br>take away your reason. In other words, we are going to   | This was just accomplished when Harry fell down and   |
| make idiots of you. Then we shall take you up out of<br>this and you can go where you will. Do you understand?"<br>Old King Brady understood only too well.   | "It's all up with the boy, I am afraid," thought Old<br>King Brady. "He certainly must have inhaled some of<br>that stuff."   |
| "He knew that the Chinese possess a knowledge of drugs<br>which the rest of the world knows nothing about.<br>He tried to argue with the man, and even offered a  | had been casier to get down than it was to get up with his  |
| heavy sum if they would set himself and Harry free.<br>It was all to no purpose, however.   | And now as he looked up he saw the cause of all the excitement.   |
| Not a word would the Chinaman say in answer.<br>Two took Harry between them, and with his arms still<br>tied behind him he was led to the outer cave  |   |
| tied behind him, he was led to the outer cave.<br>The other two led Old King Brady forward.   | A man wearing a fur cap was bossing the job.<br>Alice stood in the car holding a rifle.   |

•

The Canton Prince was beside her, and he held what This was anything but encouraging. looked like a fat glass bottle with a short neck. Meanwhile the Chinamen could be seen beneath them "Have courage, Mr. Brady!" shouted Alice. "We are going back to the cave. here to save you and we shall do it, too." Where they had hidden themselves Old King Brady But the worst was the wind. It was now blowing a percould only guess. fect hurricane. The prince explained that it was he who had exploded It had all clouded over and there was every evidence the bomb. that a heavy storm was close at hand. The explosive was contained in one of the queer glass The balloon continued to come down. bottles which Old King Brady had seen him holding. Professor Von Dilzer threw out an anchor. He went on to explain that, while one or two of the Chinamen understood the true nature of the balloon, the It caught between two rocks and held fast. "You get out!" he shouted. rest were an ignorant lot and believed it to be an evil Evidently he addressed the prince. spirit. The Chinaman said something to Alice, and, pushing But it was very little information the prince could give her gently back, climbed out of the car. about the Chinamen of the Full Moon Mine, for, as he Producing a pocket knife, he ran to Old King Brady explained, he had been in a drugged condition almost the and cut him free. entire time of his stay with them. "You must come into the balloon!" cried Alice. Old King Brady, after making Harry as comfortable "What's the matter with Harry?" as he could, turned his attention to Professor Von Dilzer. "He has been poisoned !" shouted the old detective. "I certainly am under the deepest obligation to you, Fen Lee had already attacked Young King Brady's my dear sir," he said. "Beyond all doubt, we should be bonds. in serious trouble now but for your help." With the old detective's help, they lifted him into the "Don't mention it. Only too glad to have been of sercar. vice to you," replied the professor. "The question is now "Can you climb in after loosening the anchor, Mr. what to do?" Brady?" the æronaut called. "Where will it be convenient for you to land us?" "Must," was the reply. "Where would you like to be landed? My balloon is The prince climbed into the car. practically an airship and is dirigible to a certain extent." Old King Brady pulled the anchor from between the "What we would like, of course, is to be landed at Tombstones. stone." He made a leap for the edge of the basket and got it. "I don't want to go there, Mr. Brady. I should attract The professor pulled a rope which in some way conattention which I don't care to draw to myself. I am trolled the working of the airship. sorry, but such is the case." Immediately the balloon darted up, with Old King "What about the ruined ranch where we just saw your Brady still clinging to the car, dangling between heaven balloon?" and earth. "I can take you there." "That will do very well." CHAPTER IX. "I am sorry I was not on hand when you called. I hap-THE BLIZZARD IN THE CLOUDS. pened to be off after jack-rabbits at the time." Old King Brady was pulled into the car by Professor "Then let us settle it that way." Von Dilzer and the Canton Prince. "I am agreeable if we can get there?" For the next few moments Alice plied the old detective "Where does the if come in? We seem to be going with questions. ahead at race horse speed just now." Professor Von Dilzer was introduced. "Too fast. A storm threatens. There is no telling." The balloon had been put in commission and the de-They had risen high above the Mule range, and to a scent into the sink was attended with greater success than certain extent were out of the wind current. Alice had dared to hope for. But, although they were not getting the full force of Poor Harry's condition was the worst. it, still it was a pretty heavy blow. Alice tackled the prince in Chinese. Old King Brady bent down and carefully examined "I know all about that stuff," was the reply, and he gave it a Chinese name. "It is very serious. Perhaps he Harry's condition. did not get enough of it, though. You have to get a good "It is dreadful," said Alice. "What if poor Harry deal to receive the full effect."

"And he will be crazy if he got enough?" inquired Alice.

"He certainly will. If not, he will be all right when he wakes up. He might sleep as much as two days."

should become insane?"

"Hope for no, lady mees," said the prince. "I t'ink for no-yes."

"Ask him if he ever saw anybody like this in China?" said Old King Brady.

-

| Alice did co and it did not answer them any when  | of the wind was so great that they could accurate hear                   |
|---|--|
| the prince admitted that he never had.  | of the wind was so great that they could scarcely hear each other speak. |
| While this was going on Professor Von Dilzer suddenly   | There is no denying that all hands were now pretty wel                   |
| gave a sharp exclamation.   | frightened, but the calmest of all was the Canton Prince                 |
| "What's the matter?" cried Old King Brady.  | He sat clutching the edge of the car and never uttered                   |
| "A blizzard! Look!"   | a word.  |
| In the distance they could see snow falling.  | "We shall have to rise again!" bawled the professor                      |
| Next moment they were right in the thick of it.   | "No use talking, we can't stand that!"                                   |
| It was a terrible whirl.  | He began fussing with his valve ropes.                                   |
| The flakes were so big and thick that they could scarcely   | Suddenly there was a violent explosion, and they began                   |
| see a foot away from the car.   | to drop with fearful rapidity.   |
| "Will it swamp us, professor?" cried Alice, beginning   | "Good heavens, the balloon has burst!" cried Alice                       |
| to be alarmed.  | looking up.  |
| "Hope not!" was the reply. "We will rise above it if  |  |
| we can."  | Old King Brady had already seen it, and of course the                    |
| The professor manipulated his valves.   | professor knew.  |
| The balloon might be rising or falling.   | But whether the force of the wind had just blown in                      |
| It was impossible to tell with no object for comparison.  | the side of the balloon or whether something else had                    |
|   | happened, even he could not tell.  |
| But they did not pass out of the blizzard.  | The collapsed bag came tumbling about the car.                           |
| "This is more serious than I supposed," growled the   | "We are done for, I'm afraid, professor !" shouted Old                   |
| professor.  | King Brady.  |
| "Have you any idea which way you are going?" de-  | "Hold on for your lives! It's all we can do!" the pro                    |
| manded Old King Brady, for the professor had quit   | fessor roared.   |
| steering.   | But there was another job on Old King Brady's hands                      |
| To tell the truth, I haven't. I can't steer in this mix-  |  |
| up," was the reply.   | He knelt down, and seizing a spare coil of rope pro                      |
| Then the only thing is to wait till it blows over and   | ceeded to tie Harry to the car, which showed every sign of               |
| then get our bearing."  | tipping over.  |
| "It is all we can do."  | Meanwhile Alice and the professor were throwing the                      |
| The snow was now beginning to accumulate in the car.  | ballast overboard.   |
| Old King Brady and the Canton Prince got busy and   | The Canton Prince was the only one who did any hold                      |
| tumbled it over the edge, while Alice did her best to keep  | ing on.  |
| poor Harry free from it.  | Never, probably, had Old King Brady been in a position                   |
| The moments passed and the storm did not abate.   | of greater peril.  |
| "Have we been going up all the time?" demanded Old  | All at once they ran out of the snow and had to deal                     |
| King Brady.   | with rain.   |
| "Steadily," was the reply.  | They could see where they were now.                                      |
| "We don't seem to come out of it?"  | Apparently they were dropping into one of the deep                       |
| "No; I was sure we would before this."  | valleys so common in the Mule range.                                     |
| "What can we do?"   | Fearful cliffs were on both sides of them.                               |
| "I don't consider it safe to ascend much higher. This   | The wind caught them and sent them dashing agains                        |
| balloon is not adapted for great heights, and what is more  | the face of the one on their right.                                      |
| we shall get into trouble about breathing."   | Not a word was spoken.   |
| "Suppose we try to cut under the snow?"   | Old King Brady looked for nothing short of death.                        |
| "We can't do that, Mr. Brady."  | The big basket partly crushed in, rebounded and                          |
| "I don't mean exactly that. What I intended was to  | dropped down upon a narrow projecting platform below                     |
| get down to a level where it is rain. Then we can see   |  |
| where we are at."   | · · · · · · · · · · · · · · · · · · ·                                    |
|   | pinon tree which had found root upon this inaccessible                   |
| "It's not a bad idea. We might strike less wind."<br>"Perhang we could make a landing " suggested Alice               | cliff.   |
| "Perhaps we could make a landing," suggested Alice.   | "It holds! We must abandon ship!" bawled the pro                         |
| "We will descend, anyway," replied Professor Von Dil-   | fessor.  |
| zer, and he began to send the balloon down.   | He scrambled out upon the cliff, caught at a rope and                    |
| But the wind seemed to increase as they descended.  | made it fast around the tree.  |
|   |  |
| The car commenced to rock in the most terrifying  | "Now, Miss Montgomery !" he shouted.                                     |
| The car commenced to rock in the most terrifying<br>manner.<br>The whirl of the snow was most confusing and the noise | "You go, Mr. Brady," cried Alice, holding back.                          |

\*

Alice was helped out, the prince scrambled out and helped Old King Brady lower Harry down.

The old detective was the last to leave and he stepped upon the cliff not one instant too soon.

For scarce had he done so when the tree snapped and the wreckage went whirling down the perpendicular face of the cliff, leaving the old detective and his companions standing in the pelting rain.

"Well, well, well!" cried Professor Von Dilzer. "That puts the kybosh on my business and upon us, too, I'm afraid. Chances are we shall never be able to get down from this place."

"It is a desperate situation," replied Old King Brady, calmly, "but, while there is life, there is hope. First thing is to find out where we are."

With Professor Von Dilzer, he bent down over the edge of the cliff.

"We are a couple of thousand feet up from the bottom of the valley, that's all," said the æronaut, coolly. "If you know Arizona as I know it, Mr. Brady, you must admit that our chances of ever getting off this ledge are almighty slim."

"I'm afraid they are, but we won't worry over it," replied the old detective. "Alice, you stay here with Harry and I'll explore along the ledge a little."

"Suppose I go one way and you the other," said Von Dilzer.

"What I do?" cried the prince. "I vanter hellup. Shall I stay with lady mees?"

"Yes, stay where you are," said Old King Brady. "We knows. shall not either of us go very far."

He hurried along the ledge, which here was not over ten feet wide.

The cliff which rose above it was almost perpendicular. Its height the old detective roughly estimated at five hundred feet.

As he advanced the ledge grew wider.

Presently it widened out to about forty feet.

The old detective took one look around and then immediately started to return.

He found Professor Von Dilzer already there.

"Nothing doing," said the æronaut; "the ledge goes out of business altogether a little further on here."

"It does, eh? Well, I've made a most important discovery."

"Which is what?"

"Cliff houses."

"Good enough! Where?"

"Oh, just a short distance."

"We must carry Harry inside at once," declared Alice. and she was left to herself. "He is just about drenched."

"And what about yourself, poor soul?" said the professor. "It will do none of us any harm to get in out of dried them as best they could. the rain."

"My discovery carries hope with it," said Old King Brady. "If there are cliff houses here, then there is a way off the ledge."

"I have seen lots of them where there was no way of getting up," said the professor. "Ladders must have been used."

"Ladders were never used to come up from the bottom of this valley," retorted Old King Brady.

"And I have seen cliff houses where there were secret ways down through the rock," he added. "We may strike something of that sort here."

Old King Brady and the prince picked up Harry beiween them and they started ahead.

In a few minutes they were sheltered in one of the former homes of a forgotten race.

There was a long row of these ancient dwellings.

Like some recently discovered in the Grand Canyon, they were literally hewn out of the cliff itself.

And this would not have been so difficult.

These cliffs were, properly speaking, not stone, but made up of a mass of loose sand and pebbles, the coarse conglomerate rock, so called, of the Far West.

But our travelers did not stop to reckon up the number of the cliff houses.

They took the first one they came to.

And lucky were they in their selection.

Passing beneath the low doorway, they saw first what everybody sees in nearly every one of these remarkable dwellings.

This was the red imprint of a human hand upon the wall.

What the meaning of this peculiar symbol is nobody

A more serviceable discovery was a large pile of pinon boughs in an adjoining room.

Doubtless this wood pile was a thousand years old. The dry climate of Arizona was responsible for its preservation. Unnecessary to say it was as dry as tinder.

Besides the wood, there were a number of sealed earthen jars.

Such jars are of very common occurrence in unexplored cliff dwellings.

Sometimes they contain human bones, but oftener corn is found in them.

It may be noted here that corn thus found has been planted and has grown and flourished after lying in the jars nobody knows how many hundred years.

But Old King Brady was not gunning for archaeological information just then.

He got busy at once with fire-making, and the prince and Alice lent a hand.

A room in the next house was warmed up for Alice,

Harry was stripped and rubbed with whisky.

The prince and the professor took off their clothes and

Old King Brady followed this example later, but not until he had Harry comfortably dry.

Young King Brady's condition was unchanged.

He appeared no otherwise than as a boy in a deep sleep.

What was to be the end of it?

Old King Brady asked himself that question more than once, but he had done all that it was in his power to do.

By the time Alice appeared it was beginning to grow dark.

The storm had now abated, but the day was almost done.

What was to be the end Old King Brady could not help wondering.

Here they were without provisions or water perched two thousand feet in the air, with night upon them.

The situation was most serious, to say the least.

#### CHAPTER X.

THE MYSTERIOUS DISAPPEARANCE OF ALICE AND THE PRINCE.

"How is Harry?" was Alice's first question when she came out of her house.

"Still the same," said Old King Brady.

"Did you try to arouse him?"

"Well, no. Where was the use? I stripped him, undressed him and dressed him again, besides giving him a thorough rubdown with whisky. If he wouldn't wake up with all that tumbling about, I really don't know what one can do."

"That's right. Perhaps, after all, it was best to let him sleep it out."

"I think so. He seems in no danger. His heart is strong and he breathes as naturally as possible."

"Didn't you get any of it yourself, Mr. Brady?" Professor Von Dilzer asked.

"Just about enough to make me very dizzy. There was nothing worse, and it soon passed."

"Never mind. Those blame Chinks shall pay dearly for this."

"I rather fancied you had a big stick in store for them. Are you gunning for the Full Moon Mine?"

"It is down on my list. There are others. From what you tell me I shall feel justified in recommending my people to oust those Chinks at short notice. But first we have got to get out of this snap."

While this conversation was going on the prince got to talking to Alice in Chinese.

"Confound them! What are they saying?" muttered Von Dilzer. "I do hate to have anyone talk a foreign language in my presence. No, no. Don't stop them, Mr. Brady. I didn't mean that. It is really wonderful that Miss Montgomery can speak the most difficult language on earth so well."

"I don't know how well she speaks it," replied Old King Brady, "but she always seems to get along."

"Learned it as a child in China, she tells me."

"Yes. If there was anything coming from the prince worth me hearing, you may rely upon it she would tell us."

"What in thunder are we going to do?"

"It's a problem. My suggestion is that as a starter we look a little more deeply into our present situation.

"Good idea; but it will be dark in a few minutes. I've lost everything. We haven't even a lantern."

"I can supply that. I have an electric flash lantern."

"We'd use up the battery before we had half examined this row of cliff houses."

"Oh, mine is a special battery. We could use it all night."

"That's better. Hadn't we better examine those jars? If they contain corn we may find ourselves reduced to cating it, old and tough as it is."

"I think we had, perhaps. As there is no show for any supper, we may as well get busy on our explorations right now."

Old King Brady told Alice what they proposed.

"You and the prince remain here with Harry," he said. Alice agreed.

The professor and Old King Brady then started, after opening the jars, which contained corn.

They first walked to the end of the row of cliff dwellings. There were sixty-eight of them.

Just beyond the last the ledge ended abruptly, the overhanging cliffs projecting out to its line.

"It will take all night to make a thorough examination here," grunted Von Dilzer.

"We must do what we can," replied Old King Brady, and he turned in at the doorway of the last house.

"Cave! Rather gruesome!" he cried.

The floor was strewn with human bones.

"This is where they buried their dead, if it can be called burying," said Von Dilzer. "I've found these bone holes before, but they are usually in cellars or vaults of some sort."

They went through the rooms.

There were four of them.

Everywhere it was bones.

All the cliff houses were two stories high.

There were the usual trap doors leading up to the rooms above, but as yet they had discovered no ladder.

The next house was entirely empty on the lower floor and so were the five following.

As there was no ladder yet the upper rooms, of course, were not examined.

"This town must have been deliberately abandomed," said Professor Von Dilzer. "If it was not so we should find ladders and more corn jars like those we opened in our house.

They pushed on, coming at last to the house where there was the remains of a ladder.

It was in a crumbling condition, however, and went to pieces under the old detective's hands.

In another house they found the skeleton of an adult and a child.

In another still there were a couple of corn jars.

It was now entirely dark and Old King Brady sug-

| work back in their explorations from the other end.      | he said. "Let's stick together. Next thing we know it<br>will be either you or I who'll do the disappearance act." |
|--|--|
| They walked along slowly, the old detective flashi       |  |
| his lantern before them, while Von Dilzer talked abo     |  |
| the cliff dwellers and gave his theory of the age of t   | · · ·  |
| houses.  | speaks his mind."  |
| They seem to be sitting in the dark," said the old d     |  |
| tective as they neared the first house. "I told Alice    |  |
| use her light freely. I've got a spare battery and the   |  |
| is another in one of my partner's pockets."              | me."   |
| They turned in at the doorway of the first house, O      |  |
| King Brady flashing his light inside.                    | "What is it?"  |
| "Not here !" he exclaimed.                               | "You started the talk. Let's have your theory."  |
| The fire still smoldered, but there was nothing to       |  |
| seen of Alice and the Canton Prince.                     | tumble over the cliffs."   |
| They passed into the room where Harry lay.               | "You have voiced what is in my mind, I am free to  |
| He was there wrapped in the blanket Old King Bra         |  |
| had put around him in the car.                           | "But how would you account for it?"  |
| His condition was just the same.                         | "That's easy. I think I could, if I tried, name a dozen  |
| "Probably they are in the next house," said Von Dilze    | r, ways in which such a thing could have happened."  |
| "but I don't see why they did not make their presen      | "Blame it all, Brady, that Chink is at the bottom of it.   |
| known when we passed."                                   | Prince or peasant, they are all alike."  |
| "Alice, Alice !" called Old King Brady, stepping to t    | ie "I disagree with you. I don't believe Fen Lee would   |
| door.  | hurt a hair of Alice's head."  |
| But there was no response, nor was there any Alice n     | And so the talk ran.   |
| any Chinese prince.                                      | The nours supped by, and still no light came upon the  |
| The old detective and Professor Von Dilzer search        | d mystery.   |
| for them everywhere.                                     | Nor did any change come to Young King Brady.   |
| Strangely, mysteriously they had disappeared.            | He still lay in that deep, mysterious sleep.   |
| Here was a serious turn of affairs.                      | Professor Von Dilzer had talked himself out long since   |
| Old King Brady was terribly troubled about it, as        | and had now dropped asleep.  |
| naturally.   | Dut there was no sleep for Old King Diady.   |
| They shouted and whistled.                               | Words fail when we would describe his feelings.  |
| They flashed the light this way and that.                | Both he and Harry had become much attached to Alice.   |
| Of course there was a search for a secret way out, b     | That some day this attachment of his partner might   |
| it came to nothing.                                      | assume domitte form was one fring brady's secret wish.   |
|  | And now to have Alice suddenly snatched away in this   |
| By getting on Von Dilzer's shoulders, through the a      |  |
| of the corn jar to step on, Old King Brady was able      |  |
| climb through the top door and explore the rooms in bo   | ± ,  |
| the first and second house.                              | footsteps in the room behind where Harry lay.  |
| But it was all useless.                                  | Instantly he drew his revolver and started for the door.   |
| The mysterious disappearance of Alice and the Cant       |  |
| Prince remained unexplained.                             | He was walking about, trying to unwind the blanket   |
| We have passed over this strange situation thus brief    |  |
| because there are really no details to give.             | "My dear boy! Are you awake at last?" exclaimed the  |
| "We have got to do something definite," said Von D       |  |
| zer at last. "We ought to search every house."           | There was no answer.   |
| They had already looked into the lower rooms of to       |  |
| when this remark was made.                               | Still no answer.   |
| Each time Old King Brady hurried back to the fir         |  |
| house to see if Harry was all right.                     | Harry's eyes were closed.  |
| "I shall not leave the boy again," he now declare        |  |
| "It is too risky. You can make the search alone if yo    |  |
| wish, using his lantern."                                | Giving up trying to make him talk, Old King Brady  |
| But the æronaut declined.                                | listened.  |
| "I don't like this turn of affairs, not for a little bit | "I'll find her. Yes, of course I'll find her!" he caught.  |
|  |  |

There was more said, but it was unintelligible. "We have done away with all that business, Harry. The By this time Harry had freed himself from the blanket. | Chinks and their cave are many miles from here." "So? How did we get away?" He threw it down and started for the door. Old King Brady backed away. "By that balloon Alice and the prince came in just as "Perhaps he may find her," he said to himself. "Strangyou went unconscious. With them was one Professor Von er things have come about." Dilzer, who owned the balloon. We got you into it and He allowed Harry to pass him. sailed away. The Chinese had taken to their heels Keeping close behind ready to grab him if he turned through fear of the balloon. There was no trouble at all towards the cliffs, Old King Brady followed on. until afterwards. Then we had enough." Harry passed door after door. "Trouble?" Coming at last to the fifteenth house, he paused and "Yes." stood motionless for some minutes. "What?" Again he was muttering, but the old detective could "So many kinds that it will take time to name them not make out what he was saying. all." That his dream was about Alice was made plain by here "I want to know all just the same." and there a half-audible word. "And so you shall. First, the balloon ran into a bliz-Suddenly he went into the fifteenth house. zard. We got it in the neck then. Do you remember Before Old King Brady could follow him he turned and nothing of that fearful storm?" came out again. "I dreamed I was in the Klondike being buried in "Wrong!" he muttered. "That's wrong! It must be snow." the next." "And indeed it came pretty close to that, but we blew He then went into the sixteenth house. out of it and landed on this cliff." Then Old King Brady saw him glide into the rear room "Then you don't know where we are?" on the right. "I don't know our exact location, no. We are on a cliff The ground floor construction of these cliff houses was overhanging a valley some two thousand feet deep with a the same in each instance. rise of five hundred or so above us. There is a long row There was a big room in front and two small rooms of cliff houses here, and we are now in No. 16 from the behind. end, where we landed." On the two upper floors which the old detective had "Is it possible? And no way of getting off our lofty examined there were four small rooms. perch?" Harry went directly to the extreme righthand corner "We might roll off. I know of no other way." and kneeling down began fumbling about the floor. Harry passed his hand over his forehead. "I can't find it," he muttered. "I can't find it. Yet it He had said nothing of Alice as yet, and Old King must be here. I wish Old King Brady would come. He Brady was content to wait. is better than I am in finding such things." "It is very strange," Harry said. A horrible fear crossed Old King Brady's mind when "You have had a narrow escape. If you had got the Harry suddenly got up, and turning faced him with open full force of those fumes you would now be an insane boy, eyes. Was he crazy? Was this really sleepwalking? according to the prince. As it is, how do you feel?" Was it not that the fumes from the jar had done their "Light headed. Not otherwise different from usual. fatal work and Harry was actually insane? But why are we standing here in the dark?" Old King Brady, to spare the battery, had shut off his CHAPTER XI. light. ON THE TRAIL OF ALICE AND THE PRINCE. "You brought me here, Harry," he replied. Old King Brady might have spared himself these fears. «T ?» They were absolutely groundless. "Yes." "Why, Governor, where am I? What are we doing here "How do you mean?" in this singular place?" Harry suddenly exclaimed in his "You took to walking in your sleep. I followed you." natural voice. "So?" "At last !" cried the old detective. "At last what?" "Do you remember nothing of what happened?" "I remember nothing but a couple of dreams I had. "At last you are back to life, Harry!" One was about the snow, as I told you." "Back to life! Have I been dead, then? I feel as if I "And the other?" had. I never felt quite so queer." "You have been through a terrible experience, my boy." "I dreamed that Alice was lost in a forest and I was "Have I, then? Let me think. Oh, I remember! The looking for her." poisoned jar! Where are the Chinks? Is this part of the "You remember nothing else?" cave?" "No."

| 24 THE BRADYS AND   | THE CANTON PRINCE.  |
|---|---|
| not in a forest. Listen and I will explain."<br>Old King Brady now detailed in a general way all that<br>had occurred. Harry grew much excited over the situa-              | clared at last, striking a certain stone in the floor with his<br>heel. "You see it rings hollow, and-well, well!"<br>"You have done the business, Brady!" Professor Van<br>Dilzer exclaimed. |
| tion. He had several explanations of the mystery to suggest.  | Whatever Old King Brady did with his heel, the stone was slowly sinking.  |
| Old King Brady let him talk himself out and then started on a different tack.   | It went down for about a foot and then with equal deliberation glided noiselessly to one side.  |
| "Look here, Harry," he said; "that these Chinese drugs<br>have a varied and peculiar influence on the mind we both  | Thus an open space big enough to admit the passage of a good-sized man remained.  |
| know. When you came in here you were muttering 'I'll find her' and similar things."<br>"I was?"   | Below the opening was an old ladder, the rounds se-<br>cured with raw hide, after the style of the cliff dwellers'<br>ladders.  |
| "Yes. What is more, you were kneeling in that corner<br>and seemed to be looking for a secret trap door. You  | This ladder was fastened perpendicularly against the wall.  |
| remarked that if I was here I could find it, and then you<br>woke up. There may be something in all this."  | "Harry, you are a somnambulistic wonder!" Old King<br>Brady exclaimed.  |
| "I shouldn't wonder. Where is this man Von Dilzer?"<br>"I left him asleep in No. I."  | "I don't know anything about it," replied Harry. "I have to take your word for everything which happened to me during that remarkable sleep."   |
| "Suppose we go back and see if he has disappeared and<br>then return and see what we can do? I should like to<br>have a look at things outside."                            | "Here's a secret opening all right," added Von Dilzer,<br>"but whether Miss Montgomery and the prince went  |
| They went out of the cliff house.<br>The moon was out now, and being at the full made the   | through here or not remains to be proved."<br>"This discovery has given us plenty of work to do, at   |
| scene light enough to enable Harry to take in everything.<br>"A most remarkable place," he said, after a little.<br>"Poor Alice! If she ever went over the cliff that's the | "Take it easy," replied the old detective. "We don't  |
| <pre>last we shall ever see of her."     "It is indeed so," replied Old King Brady; "but I do</pre>   | want the stone to close on us. I don't know what I did<br>to open it. I merely stamped my foot and down it went.<br>I'll go down. I am a little more accustomed to this sort                  |
| not allow myself to think of that yet."<br>They walked on and entered No. 1.<br>Von Dilzer was throwing wood on the fire.   | of thing than the rest of you, perhaps. Hold the stone,<br>Harry. You see here is the edge of it projecting. Just   |
| "Heavens, I am glad you have come!" he exclaimed.<br>"I have been asleep, I suppose. I just woke up, and not  | keep your hands on it and sing out if it begins to move."<br>Old King Brady then lowered himself upon the ladder<br>and flashed the lantern about.  |
| finding you could only suppose that you had been doing<br>the disappearance act. How is the boy?"<br>"All right, I am happy to say," replied Old King Brady.                | He found that the movement of the stone was con-<br>trolled by a peculiar folding mechanism made of copper  |
| "Harry," he added, "allow me to introduce Professor<br>Von Dilzer, to whom we certainly owe our lives."   | bands.<br>There was a handle which when pulled forced the stone<br>back.  |
| Explanations concerning Harry followed.<br>"There might be something in what you say," said the   | What had brought it down was a copper weight.<br>Old King Brady could not see the secret spring.  |
| balloonist. "I have read of sleep walkers finding lost<br>things and all that sort of business. Suppose we have a<br>look in No. 16?"                                       | "There is no sense in disturbing this," he said. "We<br>had much better leave it as it is. There is one thing I   |
| "Just what we propose," replied the old detective.<br>"Sleep is not for me to-night. We had better get right to   | want to call your attention to. This whole business has<br>recently been cleaned up and oiled."<br>"The deuce it has!" cricd Professor Von Dilzer. "Then                                      |
| work."<br>"I am quite ashamed of myself for dropping off, really,   | that looks as if we were on the right track."<br>"What lies below, Governor?" demanded Harry.   |
| but I didn't know I was doing it."<br>"No apology. Let us get to work."   | "It is a shaft. It's oblong; about eight feet by ten. I can't see the depth."   |
| They now returned to No. 16.<br>Using both Harry's light and his own, Old King Brady  | "Do we tackle it?"  |
|   | I wore stores miner more the offer the more   |

went to work in the corner of that inner room. He sounded the stones, both walls and floor, and peered about everywhere.

There certainly is an open space behind here," he de- And in this order they descended the ladder.

move unless you pull the handle." "Go on, I'll follow," said Von Dilzer. "Harry will come last with the other light."

| It was not as long as Old King Brady anticipated.<br>Fifty feet was about its length, and it landed them at a | In the centre of the circle was a single stone which<br>towered above all the rest. |
|---|---|
| large opening in the rocky wall.  | It looked like a hinge finger.  |
|   | Upon its top rested a peculiar light.   |
| "Big cave," said Old King Brady, flashing his lantern   | Leading up to this stone circle there were many trails                              |
| in. The others joined him and all passed into the cave.   |   |
| Its dimensions seemed vast.   | coming in right and left.   |
| They could see neither roof nor walls whichever way   | They were in fact well worn paths and must have been                                |
| they flashed the light.   | trodden by many feet during many years.   |
| "Do we go ahead?" demanded Harry as Old King  | "Come. This is prehistoric all right," said Old King                                |
| Brady stood looking about.  | Brady.  |
| "It's a problem. If we were only certain that Alice   | "A sun circle," replied Professor Von Dilzer. "They                                 |
| and the prince went this way !"   | are found in all parts of the world and all date back before                        |
| "We have got to get off that cliff somehow," added Von  | the memory of man."   |
| Dilzer.   | "A sun circle where there is no sun !" cried Harry.                                 |
| "Exactly; but we have not examined all the houses yet.  | "There's the moonlight resting upon it now," said Von                               |
| Alice and the prince may be tied up in one of them, for   | Dilzer, "and where that comes the sun can come, too.                                |
| all we know."   | There must be some opening in the roof overhead."                                   |
| "That can be proved."   | It probably was so.   |
| "Trail!" cried Harry, breaking in on their talk.  | In a moment the light vanished.   |
| He had been flashing his light about the floor of the   | The moon had passed beyond the point at which it                                    |
| cave, which was strewn with a fine reddish sand.  | entered.  |
| "What do you see?" demanded the old detective.  | Leading away from the sun circle was one broad, well-                               |
| "Footprints on the sand."   | beaten path.  |
| Old King Brady got down on his knees and examined   | At the entrance to this path Harry's lantern caught a                               |
| them.   | glittering something on the ground.   |
| "Four men and one woman," he said.  | He stooped and picked it up.  |
| "How can you be so sure?" inquired Von Dilzer.  | It was a button from Alice's sacque   |
| "Long practice. I am certain that I am right."  | "Still on the trail !" he exclaimed, holding it up.                                 |
| "It looks like Alice," said Harry.  | "Right," said Old King Brady. "Alice knows her busi-                                |
| "Suppose we push ahead a little way. We may find  | ness. At each important point we are going to find some-                            |
| something to make the situation certain," suggested Von   | thing to tell us how to go."  |
| Dilzer.   | They hurried on.  |
| Old King Brady assented and they started on into the  | At the distance of about half a mile from the sun circle                            |
| Cave.   | they saw moonlight ahead.   |
| They had not gone a dozen yards before the old detec-   | Old King Brady had not failed to observe that the land                              |
| tive picked up a piece of ribbon.   | steadily descended.   |
|   | He knew that they must be a good thousand feet lower                                |
| "Settled !" he exclaimed. "Alice dropped this, and on   | than the cliff houses now.  |
| purpose to give us a clew, no doubt."   | Presently they came to what appeared to be the dry                                  |
| "It is hers," said Harry.   | bed of an ancient lake.   |
| "And now I am ready to push right ahead," declared  | From this ran a deep cut through which the water had                                |
| the old detective. "No more holding back."  | run off.  |
| They walked rapidly on.   | The trail led around the lake bed and followed the cut.                             |
| Every now and again Old King Brady would flash his  | A few moments more and they came out from under                                     |
| light down upon the trail.  | low overhanging rocks.  |
| Harry soon discovered that there was another trail close  | They were standing upon a broad ledge cut through by                                |
| on their right.   | the force of the ancient torrent.   |
| This was much confused.   | Dark cliffs towered all about them.   |
| It looked like a trail traveled many times.   | The Bradys and Professor Von Dilzer walked to the                                   |
| Indeed there was quite a path worn in the sand.   | edge of the ledge and looked down into a broad valley.                              |
| "Can this trail be prehistoric, professor?" he asked.   | There were lights below and the music of a banjo and                                |
| "I am decidedly inclined to believe it," was the reply.   | an accordeon reached their ears.  |
| "And the object of all this?"   | "Camp!" said Harry.   |
| "It is the way out. Perhaps the way to water."  | "A mine perhaps," said Old King Brady.  |
| In a moment more another discovery was made.  | "Gentlemen," said Professor Von Dilzer, "I don't want                               |
|   | to alarm you, but I happen to know this place. As a mat-                            |
| stone embedded in the ground. $\cdot$   | ter of fact, I am myself a detective. I have been em-                               |
|   |   |

.

26

out a handful was talking about it.

you are as good-looking as I hope."

once a deep voice exclaimed:

Both stood with their backs to the door, when all at

"To the right-about face, young woman, and let's see if

ployed by the Governor of Arizona to locate the holdout Alice clutched the prince's arm and turned with a of the notorious Baldy Brown gang of outlaws, who have startled cry. been raising old hob around this region of late. Having There in the doorway stood two men. once been interested in balloons, I chose that method of Each held a cocked revolver. working. This is the holdout of the gang. I located it They were fierce-looking fellows. day before yesterday. I was also employed to look into Typical Western toughs of the "Alkali Ike" brand. what those Chinamen were doing at the Full Moon, which "Gee whiz! A Chink!" bawled one. "Who'd a-thunk threw me your way. Now you know who and what I am." it !" "You are certain of your location, professor?" asked "Blame pretty gal," chuckled the other. the old detective, after a few moments' silence. "Say, sis," he added. "What's yer name and what in "Absolutely," was the reply. thunderation brung you here alone with this Chink?" "Poor Alice !" Two more heads appeared at the door then. "It is terrible," echoed Harry. "I have no doubt those The prince was dreadfully frightened. were the men who robbed me of my horse." Alice, however, was as cool as possible. "You can tell me about that later," said Von Dilzer. "You don't talk English-see?" she said hastily to the "Now let us go back and see if Miss Montgomery has left prince in Chinese. us a clew." Then facing the spokesman, she said: "When a gentleman addresses a lady to whom he has They returned in silence to the dry run, which extended on an easy slope down into the valley as nearly as they never been introduced he usually takes off his hat and could make out. tells his name. I am waiting for you to do that to me." Starting down the bed of this ancient torrent, they had There was a guffaw of coarse laughter from the others. not gone twenty feet before Harry's light fell upon an-"So," drawled the tough. "Waal, I dunno but what other glittering object. you are right." Old King Brady picked it up. 'He removed his big, flapping white hat and disclosed a It was another button from Alice's sacque. head as bald as a billiard ball. "My name's Baldy Brown, young woman," he said. "I'm the boss of a little band of rustlers what hang out in CHAPTER XII. these vere hills. Now will you be good and tell me who CONCLUSION. yer be?" "Certainly," replied Alice. "I will answer any ques-Just what brought her captors to the cliff house where tions you choose to ask me." she was captured Alice never knew. "The main thing is to keep them away from poor What happened will now be described. Harry," she said to herself. "Even if it costs me my life, After Old King Brady and Professor Von Dilzer left on I must do that. They might shoot him offhand." their exploring tour Alice and the prince continued to "My name is Alice Jones," she said aloud. "This is talk for some little time. my Chinese servant, Moy Lee." The prince wanted to knew all that was known about the cliff houses and Alice was trying to explain something "And how did Alice Jones and her Chinese servant Moy Lee come to be on this yere ledge, where no white of their history when Fen Lee suggested that they do a pusson but me an' my friends ever was before?" demanded little exploring on their own account. Baldy Brown. Alice assented. They went into five of the houses. Alice saw that she had got to give an explanation, and Doubtless many of them had secret passages leading to it seemed to her that the true one a little tinged with the sun circle; perhaps all had. romance would be the best. House No. 7 had, at all events. "We came by balloon with my father," she replied. Alice and the prince examined four, went back and saw She hit it right. that Hairy was all right, and then returned to No. 5. "What, in the balloon what's been a-flying about here This was also examined. for the last few weeks?" Brown exclaimed. So was No. 6, and they entered another to meet their "Yes." "Where is your balloon? Where is your father?" ` fate. "That's the sad part of it, sir. The balloon was dashed They were in the lefthand back room examining some sealed jars which they found there. to pieces against the rocks in the storm. My poor father The jars contained corn, and the prince having taken went down with it into the valley here."

"He did, eh? Then he's as dead as paddy's pig."

"I'm afraid so, sir. Moy Lee and I had just time to make a landing, but my poor father could not follow us."

At this point Alice produced a pocket handkerchief and pretended to wipe away her tears.

"I heard you talking Chinese to this here Chink," came several men came out to meet them. "Did you get it, Baldy?" called one. "Yes, sir." "Sure! Got it and got a woman and a Chink, too. "Where did you learn?" "Why, in China, sir. Is it likely that I learned any-Don't vou see?" where else?" There was another laugh. "Baldy," said one of the others, "I believe the gal tells time. Ez for the woman-\_ ?? the truth." "It must be true," assented Baldy. "They couldn't have got hyar in no other way." mind to marry her. It's high time I had a wife." "What was your father doing around hyar?" Baldy Poor Alice! She listened with a sinking heart. "No matter," she thought; "I can bluff him for a week "Just exploring the country." "Can the Chink speak United States?" "Not a word, sir." Harry killed." "What are you going to do? You can't stop hyar?" "I know it, sir. I'm sure I don't know what we shall "I'll tell you." "Well?" "You will go along with us."

"You will help us get to Tombstone?"

"Perhaps. There is no hurry. You'll get to Tombstone some of these days, no doubt."

"You are too much of a gentleman, I am sure, to harm a woman, Mr. Brown. That's the way I read your face at least, and the faces of your friends behind you."

"You do, eh?" retorted the outlaw with a sneering smile. "Well, I daresay you size us up just about right, Miss Jones; but whether that's so or not you and the Chink will have to go along with us."

Alice expected it. She knew that any thought of resistance or even of protest was useless.

"Are you armed?" demanded Baldy Brown.

"Why, yes, sir, I have my revolver," was the reply.

"Hand it over."

1ext.

asked.

do."

Alice did so promptly. They did not search her. Had they done so a second revolver would probably have been found. The Canton Prince did not fare so well. He was searched from head to foot. But poor Fen Lee had been cleaned out by his own friends before this.

Alice and the prince were then taken into the rear room on the right. Here there was just such an opening as Old King Brady had discovered in the sixteenth house.

Two of the men went down the ladder first. They carried lanterns and threw the light up, while Alice climbed down. The prince followed. Baldy Brown was the last down, and he closed the trap. They came into the cave and walked across lots to the trail the Bradys subsequently followed. In the seventh house Alice dropped one of her ribbons. But this the detectives did not discover. From time to time the plucky girl threw down such trifles as have been described. How well they served as clews for the detectives has already been shown.

They passed the sun circle and went out of the cave.

Then it was down by the bed of the old torrent to the

bottom of the valley. Here there were a few log huts and

"Well, well! If the Chink can cook that's just what we need, and I'm willing to give up my job to him any

"Ez fer the woman," broke in Baldy, "she don't concern you. I've took a fancy to her and I've made up my

if it comes to that, and Mr. Brady will surely find me. Anyhow, it is better than exposing him and having poor

Alice was right. The Bradys were already on her trail, and but a few hours had elapsed since she was taken down the bed of that ancient stream. The finding of the second button settled it. Where the lights shone there Alice was. The problem was how to get her away from this rascally gang.

"Come, Brother Von Dilzer, if that is really your name," said Old King Brady. "Perhaps, seeing that you are in the business, you may have some suggestion to offer."

"There is only one way out that I know of," replied Von Dilzer. "You see that low saddle-back between the ridges where I am pointing now?"

"Yes."

"Under that runs the bed of a creek; it passes through some sort of a natural tunnel. Its width is not over three hundred feet. They go out that way and come in the same way. Beyond lies the main valley between the Mule range and the foothills."

"I see."

"Now another point. These men use that cave, or tunnel, to stable their horses in. We might get the horses if we are slick. If so, we win the game hands down-see?"

"Very good. Any idea where they would be likely to put their prisoners?"

"None. I've only had a bird's-eye view of their camp." "How strong are they?"

"Twenty-five or thirty, but I have every reason to believe that the biggest part of them are off on a raid. Baldy Brown himself stayed behind."

"The men I saw," said Harry.

"Tell me about them," replied Von Dilzer.

Harry then told of the attack in the gorge.

"It's the same bunch I saw from my balloon," declared Von Dilzer. "They are a particularly mean lot and would rob anybody from a blind man up."

"And what can we do? Any more suggestions?" questioned the old detective.

But Von Dilzer had come to the end of his rope.

"Right," said Old King Brady. "We will go on and see what we can do."

They advanced cautiously down the run. The way was steep and strewn with loose stones, but it was nowhere impassable. At length they came to a place where they could overlook the camp. There were lights in only three log houses. A small stream flowed in front of them, swollen by the recent rain. Perhaps a thousand yards away was the saddle-back, or cross ridge, which cut off the valley.

"Now, friends, stay here while I go ahead and reconnoiter," the old detective said.

Harry protested and wanted to go, but Old King Brady would not hear to it, and he started off alone. He was gone nearly three-quarters of an hour, but at last he suddenly appeared before them when they least expected it.

"Well," cried Harry. "What luck?"

"The best. I have seen Alice, but not the prince." "And Alice?"

"Is locked in that last hut where you see the light." "Were you talking with her?"

"No; I did not dare to make my presence known. There is one man on guard. The bunch are playing poker in the house where the second light is. I saw them through the back window. There is one among them who has not a hair on his head.

"Baldy Brown," said Von Dilzer. "The meanest white man in Arizona. What about the light in the other hut?".

"I didn't get that far, but I did get to the tunnel. I saw the horses. There are nine of them. I have no doubt the tunnel goes clear through."

"Oh, it does," said Von Dilzer. "I assure you it does." "Very good. Now for my plan. See that projecting rock there on the hillside about a hundred feet above us?" "Yes."

"Well, there I propose that Harry shall go and post himself. I have been there. I have left a little pile of dry wood there. From that rock one can easily run down, and with the mesquite bushes he can do it without being seen."

"And what am I to do?" asked Harry.

"Go there. Light a fire, and when it is well blazing fire your revolver three or four times. This, as I believe, will draw all these men in your direction. Meanwhile Von Dilzer and I will be on hand below ready to get in our fine work. If the guard remains we shall have to put him out of business. For yourself, as soon as you see them coming up the run fire one shot and skiddoo! Follow the path if you can, but anyway gain the saddle-back as promptly as possible. If all goes well you will find us there with Alice and the Canton Prince."

Harry went up the hill and they went down the run.

Old King Brady led Von Dilzer in behind the hut where he knew Alice to be concealed. They peered through the back window and could see her sitting in a chair with her hands tied behind her. For ten minutes they waited.

"The fire !" breathed Old King Brady at last.

It was blazing on the rock. Just then Harry began popping with his revolver. The result was precisely what the wily old detective anticipated. In a minute the Baldy Brown bunch were on the chase up the run with rifles ready for business.

"Now !" said Old King Brady.

They rounded the hut. The sentinel was gone.

Old King Brady kicked in the door.

"Mr. Brady!" cried Alice. "I knew it! I was sure you would not leave me long here. Harry?"

"Is all right," returned the old detective, cutting Alice free. "Where is the prince?"

"They put him in the next hut. I imagine he is there yet."

And it proved so. Fen Lee was promptly rescued.

Down the valley on the run they went, with nobody in pursuit. They heard Harry's single shot before they were half way to the saddle-back. Into the tunnel they dashed.

Four horses were promptly unhitched and sent on the run through the tunnel. Alice, the prince and Von Dilzer mounted three.

Harry turned up in a moment.

They mounted and rode on in the darkness, leaving the horses to find their own way. And this they did.

In ten minutes the Bradys and their friends came to the open, and, stopping only to stampede the spare horses which had halted there, they dashed down the slope toward the foothills.

•

They reached Tombstone without adventure and just in time to catch a train East. In due time they delivered the Canton Prince to the Chinese Minister.

The Bradys were liberally rewarded for their work. An equally liberal portion of the reward was sent to Professor Von Dilzer.

In the letter of acknowledgment received later the Arizona detective informed them that troops led by himself had captured the entire Baldy Brown outfit and had also driven the Chinamen away from the Full Moon.

They entered by a secret way through the cliffs, which Von Dilzer now admitted that he had discovered by the aid of his balloon.

And in this satisfactory manner came the end of the case of "The Bradys and the Canton Prince."

#### THE END.

Read "THE BRADYS AND DIAMOND DON; OR, THE GEM SMUGGLERS OF THE ARCTIC," which will be the next number (420) of "Secret Service."

SPECIAL NOTICE: All back numbers of this weekly are always in print. If you cannot obtain them from any newsdealer, send the price in money or postage stamps by mail to FRANK TOUSEY, PUBLISHER, 24 UNION SQUARE, NEW YORK, and you will receive the copies you order by return mail.

# hame and Fortune Weekly STORIES OF BOYS WHO MAKE MONEY

By A SELF-MADE MAN

32 Pages of Reading Matter

# Handsome Colored Covers

## A new one issued every Friday

## **Price 5 cents a copy**

This Weekly contains interesting stories of smart boys, who win fame and fortune by their ability to take advantage of passing opportunities. Some of these stories are founded on true incidents in the lives of our most successful self-made men, and show how a boy of pluck, perseverance and brains can become famous and wealthy. Every one of this series contains a good moral tone which makes "Fame and Fortune Weekly" a magazine for the home, although each number is replete with exciting adventures. The stories are the very best obtainable, the illustrations are by expert artists, and every effort is constantly being made to make it the best weekly on the news stands. Tell your friends about it.

ALREADY PUBLISHED.

PUBLISHED.
37 Beating the Brokers; or, The Boy Who "Couldn't be Done." 38 A Rolling Stone; or, The Brightest Boy on Record. 39 Never Say Die; or, The Young Surveyor of Happy Valley. 40 Almost a Man; or, Winning His Way to the Top. 41 Boss of the Market; or, The Greatest Boy in Wall Street. 42 The Chance of His Life; or, The Young Pilot of Crystal Lake. 43 Striving for Fortune; or, From Beil-Boy to Millionaire. 44 Out for Business; or, The Smartest Boy in Town. 45 A Favorite of Fortune; or, Striking It Rich in Wall Street. 46 Through Thick and Thin; or, The Adventures of a Smart Boy. 47 Doing His Level Best; or, Working His Way Up. 48 Always on Deck; or, The Boy Who Made His Mark. 49 A Mint of Money; or, The Young Well Street Broker. 50 The Ladder of Fame; or, From Office Boy to Senator. 51 On the Square; or, The Plucklest Boy In the West. 52 After a Forrune; or, The Plucklest Boy In the West. 53 Winning the Dollars; or, The Boy Who Was Born Lucky. 54 Heir to a Million; or, The Boy Who Was Born Lucky. 55 Heir to a Million; or, The Boy Who Was Born Lucky. 56 Lost in the Andes; or, The Boy Who Was Born Lucky. 57 On His Mettle; or, A Plucky Boy in Wall Street. 58 A Lucky Chance; or, The Luckiest Boy In Wall Street. 59 The Boad to Success; or, The Career of a Fortunate Boy. 60 Chasing Pointers; or, The Luckiest Boy In Wall Street. 61 Rising in the World; or, From Factory Boy to Manager. 62 Form Dark to Dawn; or, A Poor Boy's Chance. 63 Out for Himself. or, Paving His Way to Fortune. 64 Diamond Cut Diamond; or, The Hoy Brokers of Wall Street. 65 A Start in Life; or, A Bright Boy's Ambition. 66 Out for a Boy; or, Doing His Level Best. 67 Every Inch a Boy; or, Doing His Level Best. 68 An Bye to Business; or, The Boy who was Not Asleep. 70 Tipped by the Ticker; or, An Ambitious Boy in Wall Street. 69 An Eye to Business; or, The Boy who was Not Asleep. 70 Tipped by the Ticker; or, An Ambitious Boy in Wall Street. 71 On to Success; or, The Boy who Got Ahead. 72 A Bid for a Fortune; or, A Country Boy in W A Lucky Deal; or, The Cutest Boy in Wall Street. Born to Good Luck; or, The Boy Who Succeeded. A Corner in Corn; or, How a Chicago Boy Did the Trick. A Game of Chance; or, The Boy Who Won Out. Hard to Beat; or, The Cleverest Boy in Wall Street. Building a Railroad; or, The Young Contractors of Lakeview. Winning His Way; or, The Young Editor in Green River. The Wheel of Fortune; or, The Record of a Self-Made Boy. Nip and Tuck; or, The Young Brokers of Wall Street. O A Copper Harvest; or, The Boys Who Worked a Deserted Mine. A Lucky Penny; or, The Fortunes of a Boston Boy. A Diamond in the Rough; or, A Brave Boy's Start in Life. Baiting the Bears; or, The Boy Who Could Not be Downed. A Gold Brick; or, The Boy Who Could Not be Downed. A Streak of Luck; or, The Boy Who Made a Fortune. King of the Market; or, The Young Trader in Wall Street. Pure Grit; or, One Boy in a Thousand. A Rise in Life; or, The Career of a Factory Boy. 123456789 9 10 11 12 13 17 18 14 Rug of the Market, of, the found fraction in wall street.
18 Pure Grit; or, One Boy in a Thousand.
19 A Rise in Life; or, The Career of a Factory Boy.
20 A Barrel of Money; or, A Bright Boy in Wall Street.
21 All to the Good; or, From Call Boy to Manager.
22 How He Got There; or, The Pluckiest Boy of Them All.
23 Bound to Win; or, The Boy Who Got Rich.
24 Pushing It Through; or, The Fate of a Lucky Boy.
25 A Born Speculator; or, The Found Sphinx of Wall Street.
26 The Way to Success; or, The Boy Who Got There.
27 Struck Oil; or. The Boy Who Made a Million.
28 A Golden Risk; or, The Boy Who Went Out With a Circus.
30 Golden Fleece; or, The Boy Brokers of Wall Street.
31 A Mad Cap Scheme; or, The Foy Treasure Hunters of Cocos Island.
32 Adrift on the World; or, Working His Way to Fortune.
33 Playing to Win; or, The Foxlest Boy in Wall Street.
34 Tatters; or, A Boy from the Slums.
35 A Young Monte Cristo; or, The Richest Boy in the World.
36 Won by Pluck; or, The Boys Who Ran a Bailroad. For sale by all newsdealers, or will be sent to any address on receipt of price, 5 cents per copy, in money or postage stamps, by FRANK TOUSEY, Publisher, 24 Union Square, New York. WANT ANY IF YOU **BACK NUMBERS** 

of our libraries, and cannot procure them from newsdealers, they can be obtained from this office direct. Cut out and fill in the following Order Blank and send it to us with the price of the books you want and we will send them to you by re-turn mail. **POSTAGE STAMPS TAKEN THE SAME AS MONEY.** 

FRANK TOUSEY, Publisher, 24 Union Square, New York. DEAR SIE- Enclosed find..... cents for which please send me: .... copies of FAME AND FORTUNE WEEKLY, Nos ...... " " WIDE AWAKE WEEKLY, Nos..... . . . . " " WORK AND WIN, Nos..... . . . . " WILD WEST WEEKLY, Nos..... 46 " PLUCK AND LUCK, Nos..... " " " SECRET SERVICE, Nos..... " THE LIBERTY BOYS OF '76, Nos..... " Ten-Cent Hand Books, Nos..... " . . . . Name..... .

# These Books Tell You Everything!

## A COMPLETE SET IS A REGULAR ENCYCLOPEDIA!

Each book consists of sixty-four pages, printed on good paper, in clear type and neatly bound in an attractive, illustrated cover. Most of the books are also profusely illustrated, and all of the subjects treated upon are explained in such a simple manner that any child can thoroughly understand them. Look over the list as classified and see if you want to know anything about the subjects mentioned.

THESE BOOKS ARE FOR SALE BY ALL NEWSDEALERS OR WILL PE SENT BY MAIL TO ANY ADDRESS FROM THIS OFFICE ON RECEIPT OF PRICE, TEN CENTS EACH, OR ANY THREE BOOKS FOR TWENTY-FIVE CENTS. POSTAGE STAMPS TAKEN THE SAME AS MONEY. Address FRANK TOUSEY, Publisher, 24 Union Square, N.Y.

## MESMERISM.

No. 81. HOW TO MESMERIZE.—Containing the most approved methods of mesmerism; also how to cure all kinds of diseases by animal magnetism, or, magnetic healing. By Prof. Leo Hugo Koch, A. C. S., author of "How to Hypnotize," etc.

### PALMISTRY.

No. 82. HOW TO DO PALMISTRY.—Containing the most approved methods of reading the lines on the hand, together with a full explanation of their meaning. Also explaining phrenology, and the key for telling character by the bumps on the head. By Leo Hugo Koch, A. C. S. Fully illustrated.

#### HYPNOTISM.

No. 83. HOW TO HYPNOTIZE.—Containing valuable and in-structive information regarding the science of hypnotism. Also explaining the most approved methods which are employed by the leading hypnotists of the world. By Leo Hugo Koch, A.C.S.

### SPORTING.

SPORTING. No. 21. HOW TO HUNT AND FISH.—The most complete hunting and fishing guide ever published. It contains full in-structions about gvns, hunting dogs, traps, trapping and fishing, together with descriptions of game and fish. No. 26. HOW TO ROW, SAIL AND BUILD A BOAT.—Fully illustrated. Every boy should know how to row and sail a boat. Full instructions are given in this little book, together with in-structions on swimming and riding, companion sports to boating. No. 47. HOW TO BREAK, RIDE AND DRIVE A HORSE.— A complete treatise on the horse. Describing the most useful horses for business, the best horses for the road; also valuable recipes for diseases peculiar to the horse.

No. 48. HOW TO BUILD AND SAIL CANOES.—A handy book for boys, containing full directions for constructing canoes and the most popular manner of sailing them. Fully illustrated. By C. Stansfield Hicks.

By C. Stansfield Hicks. FORTUNE TELLING. No. 1. NAPOLEON'S ORACULUM AND DREAM BOOK.— Containing the great oracle of human destiny; also the true mean-ing of almost any kind of dreams, together with charms, ceremonies, and curious games of cards. A complete book. No. 23. HOW TO EXPLAIN DREAMS.—Everybody dreams, from the little child to the aged man and woman. This little book gives the explanation to all kinds of dreams, together with lucky and unlucky days, and "Napoleon's Oraculum," the book of fate. No. 28. HOW TO TELL FORTUNES.—Everyone is desirous of knowing what his future life will bring forth, whether happiness or misery, wealth or poverty. You can tell by a glance at this little book. Buy one and be convinced. Tell your own fortune. Tell the fortune of your friends. No. 76. HOW TO TELL FORTUNES BY THE HAND.— Containing rules for telling fortunes by the aid of lines of the hand, or the secret of palmistry. Also the secret of telling future events by aid of moles, marks, scars, etc. Illustrated. By A. Anderson. **ATHLETIC.** 

## ATHLETIC.

**ATHLETIC.** No. 6. HOW TO BECOME AN ATHLETE.—Giving full in-struction for the use of dumb bells, Indian clubs, parallel bars, horizontal bars and various other methods of developing a good, healthy muscle; containing over sixty illustrations. Every boy can become strong and healthy by following the instructions contained in this little book. No. 10. HOW TO BOX.—The art of self-defense made easy. Containing over thirty illustrations of guards, blows, and the differ-ent positions of a good boxer. Every boy should obtain one of these useful and instructive books, as it will teach you how to box without an instructor.

without an instructor. No. 25. HOW TO BECOME A GYMNAST.—Containing full instructions for all kinds of gymnastic sports and athletic exercises.

Embracing thirty-five illustrations. By Professor W. Macdonald. A handy and useful book. No. 34. HOW TO FENCE.—Containing full instruction for fencing and the use of the broadsword; also instruction in archery. Described with twenty-one practical illustrations, giving the best positions in fencing. A complete book.

• TRICKS WITH CARDS. No. 51. HOW TO DO TRICKS WITH CARDS.—Containing explanations of the general principles of sleight-of-hand applicable to card tricks; of card tricks with ordinary cards, and not requiring sleight-of-hand; of tricks involving sleight-of-hand, or the use of specially prepared cards. By Professor Haffner. Illustrated.

No. 72. HOW TO DO SIXTY TRICKS WITH CARDS .--Em-

bracing all of the latest and most deceptive card tricks, with il-lustrations. By A. Anderson. No. 77. HOW TO DO FORTY TRICKS WITH CARDS.— Containing deceptive Card Tricks as performed by leading conjurors and magicians. Arranged for home amusement. Fully illustrated.

#### MAGIC.

No. 2. HOW TO DO TRICKS.—The great book of magic and card tricks, containing full instruction on all the leading card tricks of the day, also the most popular magical illusions as performed by

card tricks, containing full instruction on all the leading card tricks of the day, also the most popular magical illusions as performed by our leading magicians; every boy should obtain a copy of this book, as it will both amuse and instruct.
 No. 22. HOW TO DO SECOND SIGHT.—Heller's second sight explained by his former assistant, Fred Hunt, Jr. Explaining how the secret dialogues were carried on between the magician and the boy on the stage; also giving all the codes and signals. The only authentic explanation of second sight.
 No. 43. HOW TO BECOME A MAGICIAN.—Containing the grandest assortment of magical illusions ever placed before the public. Also tricks with cards, incantations, etc.
 No. 68. HOW TO DO CHEMICAL TRICKS.—Containing over one hundred highly amusing and instructive tricks with chemicals. By A. Anderson. Handsomely illustrated.
 No. 69. HOW TO DO SLEIGHT OF HAND.—Containing over fifty of the latest and best tricks used by magicians. Also containing the secret of second sight. Fully illustrated. By A. Anderson. Fully illustrated.
 No. 70. HOW TO DO TRICKS WITH NUMBERS.—Showing many curious tricks with figures and the magic of numbers. By A. Anderson. Fully illustrated.
 No. 75. HOW TO DO TRICKS MITH NUMBERS.—Containing this tricks with Dominos, Dice, Cups and Balls, Hats, etc. Embracing thirty-six illustrations. By A. Anderson.
 No. 75. HOW TO DO THE BLACK ART.—Containing a complete description of the mysteries of Magic and Sleight of Hand, together with many wonderful experiments. By A. Anderson.

Illustrated.

MECHANICAL. No. 29. HOW TO BECOME AN INVENTOR.—Every boy should know how inventions originated. This book explains them all, giving examples in electricity, hydraulics, magnetism, optics, pneumatics, mechanics, etc. The most instructive book published. No. 56. HOW TO BECOME AN ENGINEER.—Containing full

No. 56. HOW TO BECOME AN ENGINEER.—Containing full instructions how to proceed in order to become a locomotive en-gineer; also directions for building a model locomotive; together with a full description of everything an engineer should know. No. 57. HOW TO MAKE MUSICAL INSTRUMENTS.—Full directions how to make a Banjo, Violin, Zither, Æolian Harp, Xylo-phone and other musical instruments; together with a brief de-scription of nearly every musical instrument used in ancient or modern times. Profusely illustrated. By Algernon S. Fitzgerald, for twenty years bandmaster of the Royal Bengal Marines. No. 59. HOW TO MAKE A MAGIC LANTERN.—Containing a description of the lantern, together with its history and invention. Also full directions for its use and for painting sildes. Handsomely

Also full directions for its use and for painting slides. Handsomely illustrated. By John Allen. No. 71. HOW TO DO MECHANICAL TRICKS.—Containing complete instructions for performing over sixty Mechanical Tricks. By A. Anderson. Fully illustrated.

By A. Anderson. Fully illustrated. **LETTER WRITING.** No. 11. HOW TO WRITE LOVE-LETTERS.—A most com-plete little book, containing full directions for writing love-letters, and when to use them, giving specimen letters for young and old. No. 12. HOW TO WRITE LETTERS TO LADIES.—Giving complete instructions for writing letters to ladies on all subjects; also letters of introduction, notes and requests. No. 24. HOW TO WRITE LETTERS TO GENTLEMEN.— Containing full directions for writing to gentlemen on all subjects; also giving sample letters for instruction. No. 53. HOW TO WRITE LETTERS.—A wonderful little book, telling you how to write to your sweetheart, your father, mother, sister, brother, employer; and, in fact, everybody and any-body you wish to write to. Every young man and every young lady in the land should have this book. No. 74. HOW TO WRITE LETTERS CORRECTLY.—Con-taining full instructions for writing letters on almost any subject; also rules for punctuation and composition, with specimen letters.

THE STAGE. No. 41. THE BOYS OF NEW YORK END MEN'S JOKE BOOK.—Containing a great variety of the latest jokes used by the most famous end men. No amateur minstrels is complete without this wonderful little book. No. 42. THE BOYS OF NEW YORK STUMP SPEAKER.— Containing a varied assortment of stump speeches, Negro, Dutch and Irish. Also end men's jokes. Just the thing for home amuse-ment and amateur shows.

and final anateur shows. No. 45, THE BOYS OF NEW YORK MINSTREL GUIDE AND JOKE BOOK.—Something new and very instructive. Every boy should obtain this book, as it contains full instructions for or-

boy should obtain this book, as it contains full instructions for or-ganizing an amateur minstrel troupe. No. 65. MULDOON'S JOKES.—This is one of the most original joke books ever published, and it is brimful of wit and humor. It contains a large collection of songs, jokes, conundrums, etc., of Terrence Muldoon, the great wit, humorist, and practical joker of the day. Every boy who can enjoy a good substantial joke should obtain a copy immediately. No. 79. HOW TO BECOME AN ACTOR.—Containing com-plete instructions how to make up for various characters on the stage; together with the duties of the Stage Manager, Prompter, Scenic Artist and Property Man. By a prominent Stage Manager.

Scenic Artist and Property Man. By a prominent Stage Manager, Frompter, No. 80. GUS WILLIAMS' JOKE BOOK.—Containing the lat-est jokes, anecdotes and funny stories of this world-renowned and ever popular German comedian. Sixty-four pages; handsome colored cover containing a half-tone photo of the author.

#### HOUSEKEEPING.

No. 16. HOW TO KEEP A WINDOW GARDEN.—Containing full instructions for constructing a window garden either in town or country, and the most approved methods for raising beautiful flowers at home. The most complete book of the kind ever pub--Containing lished.

No. 30. HOW TO COOK.—One of the most instructive books on cooking ever published. It contains recipes for cooking meats, fish, game, and oysters; also pies, puddings, cakes and all kinds of pastry, and a grand collection of recipes by one of our most popular cooks.

No. 37. HOW TO KEEP HOUSE.-It contains information for everybody, boys, girls, men and women; it will teach you how to make almost anything around the house, such as parlor ornaments, brackets, cements, Aeolian harps, and bird lime for catching birds.

#### ELECTRICAL.

No. 46. HOW TO MAKE AND USE ELECTRICITY.—A de-scription of the wonderful uses of electricity and electro magnetism ; together with full instructions for making Electric Toys, Batteries, etc. By George Trebel, A. M., M. D. Containing over fifty il-lustrations

etc. By George Trebel, A. M., M. D. Containing over fifty il-lustrations. No. 64. HOW TO MAKE ELECTRICAL MACHINES.—Con-taining full directions for making electrical machines, induction coils, dynamos, and many novel toys to be worked by electricity. By R. A. R. Bennett. Fully illustrated. No. 67. HOW TO DO ELECTRICAL TRICKS.—Containing a large collection of instructive and highly amusing electrical tricks, together with illustrations. By A. Anderson.

#### ENTERTAINMENT

ENTERTAINMENT. No. 9. HOW TO BECOME A VENTRILOQUIST.—By Harry Kennedy. The secret given away. Every intelligent boy reading this book of instructions, by a practical professor (delighting multi-tudes every night with his wonderful imitations), can master the art, and create any amount of fun for himself and friends. It is the greatest book ever published, and there's millions (of fun) in it. No. 20. HOW TO ENTERTAIN AN EVENING PARTY.—A very valuable little book just published. A complete compendium of games, sports, card diversions, comic recitations, etc., suitable for parlor or drawing-room entertainment. It contains more for the money than any book published. No. 35. HOW TO PLAY GAMES.—A complete and useful little book, containing the rules and regulations of billiards, bagatelle, backgammon, croquet, dominoes, etc. No. 36. HOW TO SOLVE CONUNDRUMS.—Containing all the leading conudrums of the day, amusing riddles, curious catches and witty sayings.

the leading conundrums of the day, amusing riddles, curious catches and witty sayings. No. 52. HOW TO PLAY CARDS.—A complete and handy little book, giving the rules and full directions for playing Euchre, Crib-bage, Casino, Forty-Five, Rounce, Pedro Sancho, Draw Poker, Auction Pitch, All Fours, and many other popular games of cards. No. 66. HOW TO DO PUZZLES.—Containing over three hun-dred interesting puzzles and conundrums, with key to same. A complete book. Fully illustrated. By A. Anderson.

#### ETIQUETTE.

LIGULITE. No. 13. HOW TO DO IT; OR, BOOK OF ETIQUETTE.—It is a great life secret, and one that every young man desires to know all about. There's happiness in it. No. 33. HOW TO BEHAVE.—Containing the rules and etiquette of good society and the easiest and most approved methods of ap-pearing to good advantage at parties, halls, the theatre, church, and in the drawing-room.

#### DECLAMATION.

No. 27. HOW TO RECITE AND BOOK OF RECITATIONS. —Containing the most popular selections in use, comprising Dutch dialect, French dialect, Yankee and Irish dialect pieces, together with many standard readings.

No. 31. HOW TO BECOME A SPEAKER.—Containing four-teen illustrations, giving the different positions requisite to become a good speaker, reader and elocutionist. Also containing gems from all the popular authors of prose and poetry, arranged in the most simple and concise manner possible. No. 49. HOW TO DEBATE.—Giving rules for conducting de-bates, outlines for debates, questions for discussion, and the best

sources for procuring information on the questions given.

#### SOCIETY.

No. 3. HOW TO FLIRT.—The arts and wiles of flirtation are fully explained by this little book. Besides the various methods of handkerchief, fan, glove, parasol, window and hat flirtation, it con-tains a full list of the language and sentiment of flowers, which is interesting to everybody, both old and young. You cannot be happy without one

No. 4. HOW TO DANCE is the title of a new and handsome little book just issued by Frank Tousey. It contains full instruc-tions in the art of dancing, etiquette in the ball-room and at parties, how to dress, and full directions for calling off in all popular square dances.

No. 5. HOW TO MAKE LOVE.—A complete guide to love, courtship and marriage, giving sensible advice, rules and etiquette to be observed, with many curious and interesting things not gen-

to be observed, with many curious and interesting things not gen-erally known. No. 17. HOW TO DRESS.—Containing full instruction in the art of dressing and appearing well at home and abroad, giving the selections of colors, material, and how to have them made up. No. 18. HOW TO BECOME BEAUTIFUL.—One of the brightest and most valuable little books ever given to the world. Everybody wishes to know how to become beautiful, both male and female. The secret is simple, and almost costless. Read this book and be convinced how to become beautiful.

BIRDS AND ANIMALS. No. 7. HOW TO KEEP BIRDS.—Handsomely illustrated and containing full instructions for the management and training of the canary, mockingbird, bobolink, blackbird, paroquet, parrot, etc. No. 39. HOW TO RAISE DOGS, POULTRY, PIGEONS AND RABBITS.—A useful and instructive book. Handsomely illus-trated. By Ira Drofraw. No. 40. HOW TO MAKE AND SET TRAPS.—Including hints on how to catch moles, weasels, otter, rats, squirrels and birds. Also how to cure skins. Copiously illustrated. By J. Harrington Keene.

Also how to cure skins. Coplously mustated. 2, c. Anternet Keene. No. 50. HOW TO STUFF BIRDS AND ANIMALS.—A valuable book, giving instructions in collecting, preparing, mounting and preserving birds, animals and insects. No. 54. HOW TO KEEP AND MANAGE PETS.—Giving com-plete information as to the manner and method of raising, keeping, taming, breeding, and managing all kinds of pets; also giving full instructions for making cages, etc. Fully explained by twenty-eight illustrations, making it the most complete book of the kind ever published. published.

#### MISCELLANEOUS.

No. 8. HOW TO BECOME A SCIENTIST .- A useful and in-

No. 8. HOW TO BECOME A SCIENTIST.—A useful and in-structive book, giving a complete treatise on chemistry; also ex-periments in acoustics, mechanics, mathematics, chemistry; and di-rections for making fireworks, colored fires, and gas balloons. This book cannot be equaled. No. 14. HOW TO MAKE CANDY.—A complete hand-book for making all kinds of candy, ice-cream, syrups, essences, etc., etc. No. 84. HOW TO BECOME AN AUTHOR.—Containing full information regarding choice of subjects, the use of words and the manner of preparing and submitting manuscript. Also containing valuable information as to the neatness, legibility and general com-position of manuscript, essential to a successful author. By Prince Hiland.

Hiland, No. 38. HOW TO BECOME YOUR OWN DOCTOR.—A won-derful book, containing useful and practical information in the treatment of ordinary diseases and ailments common to every family. Abounding in useful and effective recipes for general com-

plaints. No. 55. HOW TO COLLECT STAMPS AND COINS.—Con-taining valuable information regarding the collecting and arranging of stamps and coins. Handsomely illustrated. No. 58. HOW TO BE A DETECTIVE.—By Old King Brady, the world-known detective. In which he lays down some valuable and sensible rules for beginners, and also relates some adventures and experiences of well-known detectives. No. 60. HOW TO BECOME A PHOTOGRAPHER.—Contain-ing useful information regarding the Camera and how to work it; also how to make Photographic Magic Lantern Slides and other Transparendies. Handsomely illustrated. By Captain W. De W. Abney.

Transparendies. Handsomely illustrated. By Captain W. De W. Abney. No. 62. HOW TO BECOME A WEST POINT MILITARY CADET.—Containing full explanations how to gain admittance, course of Study, Examinations, Duties, Staff of Officers, Post Guard, Police Regulations, Fire Department, and all a boy should know to be a Cadet. Compiled and written by Lu Senarens, author of "How to Become a Naval Cadet." No. 63. HOW TO BECOME A NAVAL CADET.—Complete in-structions of how to gain admission to the Annapolis Naval Academy. Also containing the course of instruction, description of grounds and buildings, historical sketch, and everything a boy should know to become an officer in the United States Navy. Com-piled and written by Lu Senarens, author of "How to Become a West Point Military Cadet."

## PRICE 10 CENTS EACH, OR 3 FOR 25 CENTS.

Address FRANK TOUSEY, Publisher, 24 Union Square, New York.

| WORK A   | ND WIN.  |
|--|--|
|  | ekly Published.  |
| READ ONE AND YOU   |  |
| LATEST ISSUES:   |  |
| <ul> <li>350 Fred Fearnot and the Swindling Trustee; or, Saving a Widow's Little Fortune.</li> <li>351 Fred Fearnot and the "Wild" Cowboys, And the Fun He Had With</li> </ul>   | <ul> <li>388 Fred Fearnot's Promise: or, Helping a Drunkard's Boy,</li> <li>389 Fred Fearnot and the Hunted Man; or, Solving a Queer Mystery.</li> <li>390 Fred Fearnot and the Girl of Gold; or, The Female "Wizard" of Wall Street.</li> </ul>   |
| Them.<br>352 Fred Fearnot and the "Money Queen"; or, Exposing a Female   | 391 Fred Fearnot and Uncle Josh; or, Saving the Old Homestead.<br>392 Fred Fearnot and "Long Luke"; or, The Toughest Man in Texas.   |
| Sharper.<br>353 Fred Fearnot's Boy Pard; or, Striking it Rich in the Hills.<br>354 Fred Fearnot and the Railroad Gang; or, A Desperate Fight for   | 392 Fred Fearnot and "Long Luke"; or, The Toughest Man in Texas.<br>393 Fred Fearnot on the Diamond; or, Playing Pennant Ball.<br>394 Fred Fearnot and the Silver Syndicate; or, Beating the Wall<br>Street Sharks.  |
| Life.<br>355 Fred Fearnot and the Mad Miner; or, The Gold Thieves of the<br>Rockies.   | 395         Fred Fearnot's Conquering Stroke; or, Winning the Silver Sculls.           396         Fred Fearnot's Summer Camp; or, Hunting in the North Woods.           397         Fred Fearnot's Baseball Boys; or, Playing in the League.           398         Fred Fearnot and the "Wharf Rats"; or, Solving a North River |
| 356 Fred Fearnot in Trouble; or, Terry Olcott's Vow of Vengeance. 357 Fred Fearnot and the Girl in White; or, The Mystery of the Steamboat.  | 399 Fred Fearnot and His No-Hit Game; or, Striking out the Cham-   |
| 358 Fred Fearnot and the Boy Herder; or, The Masked Band of the<br>Plains.   | pions.<br>400 Fred Fearnot and the Boot-Black; or, Giving a Poor Boy His   |
| 359 Fred Fearnot in Hard Luck; or, Roughing it in the Silver Dig-<br>gings.  | Rights.  |
| 360 Fred Fearnot and the Indian Guide; or, The Abduction of a Beau-<br>tiful Girl.   | 401 Fred Fearnot's Puzzling Curves; or, Fooling the League Bats-<br>men.<br>402 Fred Fearnot's Triple Play; or, How He and Terry Won the   |
| 361 Fred Fearnot's Search for Terry, and Terry's Faith in Him.<br>362 Fred Fearnot and the Temperance Man; or, Putting Down the  | Game.<br>403 Fred Fearnot and "Ned, The Newsy"; or, The Sharpest Boy in  |
| Rum Sellers.<br>363 Fred Fearnot's Fight for his Life; or, The Cunning that Pulled<br>Him Theorem  | New York.<br>404 Fred Fearnot and the Farmer's Boy; or, A Greenhorn from the   |
| Him Through.<br>64 Fred Fearnot and the Wild Beast Tamer; or, A Week With a<br>Circus.   | Country.   |
| 365 Fred Fearnot and the Fiddlers' Convention; or, The Music that<br>Puzzled the Musicians.<br>366 Fred Fearnot's Wall Street Game; or, Beating the Brokers.   | <ul> <li>405 Fred Fearnot and the White Moose; or, Out on a Strange, Hunt.</li> <li>406 Fred Fearnot's Swim for Life; or, How He Fooled His Foes.</li> <li>407 Fred Fearnot and the Grafters; or, Trailing the East Side Crooks.</li> </ul>  |
| 367 Fred Fearnot and the Wild Mustang; or A Chase of Thirty<br>Days.<br>368 Fred Fearnot and the Boasting Cowboy; or, Teaching a Brag-   | 408 Fred Fearnot and the Bell-Boy; or, The Great Hotel Robbery.<br>409 Fred Fearnot and the Council of Ten; or, The Plot Against His<br>Life.  |
| gart a Lesson.<br>369 Fred Fearnot and the School Boy; or, The Brightest Lad in New<br>York.   | 410 Fred Fearnot's Football Boys; or, Winning on the Gridiron.<br>411 Fred Fearnot and the Broker's Game; or, Downing a Wall Street  |
| <ul> <li>70 Fred Fearnot's Game Teamster; or, A Hot Time on the Plains.</li> <li>71 Fred Fearnot and the Renegade; or, The Man Who Defied Bullets.</li> <li>72 Fred Fearnot and the Poor Boy; or, The Dime that Made a Forture.</li> </ul> | Gang.<br>412 Fred Fearnot and Wild Will; or, Reforming a Bad Boy.<br>413 Fred Fearnot and the Range Robbers; or, Seeing Justice Done.<br>414 Fred Fearnot's Drop Kick; or, Playing Great Football.   |
| 73 Fred Fearnot's Treasure Hunt! or, After the Aztec's Gold.<br>74 Fred Fearnot and the Cowboy King; or, Evelyn and the "Bad"  | 415 Fred Fearnot and the Temperance Boy; or, Driving Out the<br>Home Wreckers.   |
| Men.<br>75 Fred Fearnot and "Roaring Bill"; or, The Wickedest Boy in the   | 416 Fred Fearnot's Deal in Diamonds; or, The Strange Man from<br>Africa.<br>417 Fred Fearnot and Dead-Shot Dick; or, Beating the Western   |
| West.<br>76 Fred Fearnet and the Boy Prospector; or, The Secret Band of  | Champion.<br>418 Fred Fearnot and the Mill Girl; or, The Factory Gang of Fair-   |
| Indian Gulch.<br>77 Fred Fearnot and the Banker's Boy; or, The Lad Who Cornered<br>the Market.   | dale.<br>419 Fred Fearnot's New Ice-Boat; or, Beating the Best of Them.  |
| 78 Fred Fearnot and the Boy of Grit; or, Forcing His Way to the<br>Top.  | 420 Fred Fearnot's Christmas Day; or, How He and Terry Had<br>Some Fun.  |
| 79 Fred Fearnot and the Diamond Queen; or, Helping the Treasury<br>Department.   | 421 Fred Fearnot and the Boy Who Tried; or, Bound to Rise in the<br>World.   |
| 80 Fred Fearnot and the White Masks; or, Chasing the Chicago<br>Stranglers. 81 Fred Fearnot at Sandy-Licks; or, Taming a "Bad" Man. 82 Fred Fearnot and the Drunkard's Son; or, A Hot Fight Against  | 422 Fred Fearnot's Temperance Talk: or. Pleading for a Good Cause.<br>423 Fred Fearnot and Lawyer Lee; or, Helping a Poor Widow's Case.<br>424 Fred Fearnot's Snow-Shoe Trip; or, A Tough Time in the Bockies.   |
| 83 Fred Fearnot and the Snake-Charmer; or, Out With the Circus   | 425 Fred Fearnot and Old Mason; or, The Sharpest Fox in Wall<br>Street.  |
| Fakirs.<br>84 Fred Fearnot's Pony Express; or, A Rough Ride in Texas.<br>85 Fred Fearnot Held Back; or, The Time Terry Failed Him.<br>86 Fred Fearnot and the Tough Trio; or, Keeping the Peace at Gold                                    | <ul> <li>426 Fred Fearnot at Ranch X; or, Giving the Cowboys Points.</li> <li>427 Fred Fearnot's Search for Evelyn; or, How She Got Lost.</li> <li>428 Fred Fearnot and the Village Boss; or, Dealing With a Hard Man.</li> </ul>  |
| Bar.<br>87 Fred Fearnot and "Nobody's Boy"; or, Helping Along an Orphan.   | -  |
| For sale by all newsdealers, or will be sent to any address on   | receipt of price, 5 cents per co <b>py, in money</b> or postage stamps, by   |
| FRANK TOUSEY, Publisher,   | 24 Union Square, New York.   |
|  |  |
| IF YOU WANT ANY  | T BACK NUMBERS<br>they can be obtained from this office direct. Cut out and fill   |

of our Libraries and cannot procure them from newsdealers, they can be obtained from this office direct. Cut out and fill in the following Order Blank and send it to us with the price of the books you want and we will send them to you by return mail. POSTAGE STAMPS TAKEN THE SAME AS MONEY. FRANK TOUSEY, Publisher, 24 Union Square, New York. DEAR SIR—Enclosed find.....cents for which please send me: .... copies of WORK AND WIN, Nos..... " " WIDE AWAKE WEEKLY, Nos..... . . . . " " FAME AND FORTUNE WEEKLY, Nos..... " " WILD WEST WEEKLY, Nos..... " " THE LIBERTY BOYS OF '76. Nos..... " " PLUCK AND LUCK, Nos..... . . . . 41 " SECRET SERVICE, Nos..... . . . . " Ten-Cent Hand Books, Nos..... " . . . . 

|  | SERVICE  |
|--|--|
| OLD AND YOUNG KING   |  |
|  | <b>RED COVERS.</b> ISSUED WEEKI<br>380 The Bradys' Ten-Trunk Mystery; or, Working for the We   |
| <ul> <li>LATEST ISSUES:</li> <li>343 The Bradys and the Butte Boys; or, The Trail of the Ten "Ter-<br/>rors."</li> <li>344 The Bradys and the Wall Street "Widow"; or, The Flurry in<br/>F. P. V.</li> <li>345 The Bradys Chinese Mystery; or, Called by the "King" of Mott<br/>Street.</li> <li>346 The Bradys and "Brazos Bill"; or, Hot Work on the Texas Bor-<br/>det.</li> <li>346 The Bradys and Broker Black; or, Trapping the Tappers of Wall<br/>Street.</li> <li>347 The Bradys and Broker Black; or, Trapping the Tappers of Wall<br/>Street.</li> <li>348 The Bradys and Corporal Tim; or, The Mystery of the Fort.</li> <li>350 The Bradys and the Safe Blowers; or, Chasing the King of the<br/>Pergeneit.</li> <li>351 The Bradys and the Safe Blowers; or, Chasing the King of the<br/>Pergeneit.</li> <li>353 The Bradys and "Dr. Doo-Da-Day"; or, The Man Who was Lost<br/>on Mott Street.</li> <li>354 The Bradys and the Witch Doctor; or, Mysterious Work in New<br/>Orleans.</li> <li>355 The Bradys and Alderman Brown; or, After the Grafters of<br/>Greenville. "Little Pekin"; or, The Case of the Chinese Gold<br/>King.</li> <li>358 The Bradys and the Boston Special; or, The Man Who was Miss-<br/>ing from Wall Street.</li> <li>359 The Bradys and the Boston Special; or, The Man Who was Miss-<br/>ing from Wall Street.</li> <li>350 The Bradys and the Boston Special; or, The Man Who was Miss-<br/>ing from Wall Street.</li> <li>351 The Bradys and the Boston Special; or, Dark Doings in Wall<br/>Street.</li> <li>352 The Bradys and the Boston Special; or, Dark Doings in Wall<br/>Street.</li> <li>353 The Bradys and the Boston Broker; or, The Man Who Woke up<br/>Wall Street.</li> <li>354 The Bradys and the Boston Broker; or, The Man Who Woke up<br/>Wall Street.</li> <li>355 The Bradys and the Boston Broker; or, The Man Who Woke up<br/>Wall Street.</li> <li>356 The Bradys and the Boston Broker; or, The Man Who Woke up<br/>Wall Street.</li> <li>356 The Bradys and the Boston Broker; or, The Man Who Woke up<br/>Wall Street.</li> <li>357 The Bradys and the Boston Broker; or, The Man Who Woke up<br/>Wall Street.</li> <li>358 The Bradys and the Ch</li></ul> | <ul> <li>Road.</li> <li>Road.</li> <li>Road.</li> <li>Road.</li> <li>Roadys and Dr. Ding; or, Dealing With a Chinese Magi Section 2.</li> <li>Roadys and "Old King Copper"; or, Probing a Wall Section 2.</li> <li>Roadys and Towerman "10"; or, The Fate of the Gaussian and Towerman "10"; or, The Fate of the Gaussian and Towerman "10"; or, The Fate of the Gaussian and Towerman "10"; or, The Fate of the Gaussian and Towerman "10"; or, The Fate of the Gaussian and Towerman "10"; or, The Trail of the Fakef of Flyer.</li> <li>River.</li> <li>The Bradys and Prince Hi-Ti-Li; or, The Trail of the Fakef of 'Frisco.</li> <li>The Bradys and "Badman Bill"; or, Hunting the Hermit of Hang town.</li> <li>The Bradys and "Old Man Money"; or, Hustling for Wall Stree Millions.</li> <li>The Bradys and the Green Lady; or, The Mystery of the Mad house.</li> <li>The Bradys and the Green Lady; or, The Mystery of the Mad house.</li> <li>The Bradys and the Frisco Fire Fiends; or, Working for Earth quake Millions.</li> <li>The Bradys and Dr. Sam-Suey-Soy; or, Hot Work on a Chinese Clew.</li> <li>The Bradys and "Blackfoot Bill"; or, The Trail of the Tonopai Terror.</li> <li>The Bradys and the "Lamb League"; or, After the Five Fakirs of Wall Street.</li> <li>The Bradys and the Chinese Banker; or, Fighting for Dupont Street Diamonds.</li> <li>The Bradys and the Chinese Banker: or, Fighting for Dupont Street Diamonds.</li> <li>The Bradys and the Bond Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A Dark Wall Street Mystery.</li> <li>The Bradys and the Bend Forgers; or, A</li></ul> |
| <ul> <li>378 The Bradys at Hudson's Bay; or. The Search for a Lost Explorer.</li> <li>379 The Bradys and the Kansas "Come-Ons"; or, Hot Work on a Green Goods Case.</li> </ul>   |  |
| For sale by all newsdealers, or will be sent to any address on r<br>FRANK TOUSEY, Publisher,   | ecceipt of price, 5 cents per copy, in money or postage stamps, by<br>24 Union Square, New York.   |
| IF YOU WANT ANY<br>of our Libraries and cannot procure them from newsdealers,<br>in the following Order Blank and send it to us with the pri-<br>return mail. POSTAGE STAMPS TAKEN THE SAME AND<br>FRANK TOUSEY, Publisher, 24 Union Square, New<br>DEAR SUR—Enclosed findcents for which<br>copies of WORK AND WIN, Nos   | <b>Y BACK NUMBERS</b> they can be obtained from this office direct. Cut out and fill         tice of the books you want and we will send them to you by         S MONEY.         York.       .190         please send me:  |

. • 1

,